

CATALOGUE  
OF  
PORCELAIN. WORKS OF ART  
FURNITURE. ETC.

*FIRST DAY'S SALE.*

CHINESE PORCELAIN, ENAMELS, HARDSTONES AND  
BRONZES; ALSO JAPANESE IVORIES, ETC.,  
COMPRISING

The Property of Mrs. Tyler, and of Daniel Ferguson, Esq.

*SECOND DAY'S SALE.*

ENGLISH & CONTINENTAL PORCELAIN & POTTERY,  
COMPRISING

The Property of C. E. Barnett, Esq., deceased;

ORIENTAL RUGS AND CARPETS,

COMPRISING

The Property of Sir Norman Bolton; of the Right Hon. Sir George  
Clerk, G.C.M.G., C.B.; and of the late Sir Percy Z. Cox, G.C.M.G., G.C.I.E., K.C.S.I.;  
TEXTILES, NEEDLEWORK, ETC.

*THIRD DAY'S SALE.*

A COLLECTION OF TOBACCO JARS  
IN LEAD, TREEN, AND ENGLISH POTTERY,

The Property of Reginald Myer, Esq.;

PEWTER AND METALWORK,

INCLUDING

The Property of Major Sir Robert Henniker, Bt.;

ANTIQUE AND DECORATIVE FURNITURE

COMPRISING

The Property of T. Baker, Esq.

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CATALOGUE  
OF  
CHINESE AND ENGLISH  
PORCELAIN AND WORKS OF ART  
RUGS AND TEXTILES  
A COLLECTION OF TOBACCO JARS  
OLD ENGLISH FURNITURE  
ETC.,

—  
FIRST DAY'S SALE.

Wednesday, May 19th, 1937.

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CHINESE HARDSTONES AND IVORIES.

The Property of Mrs. Tyler.

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LOT			
1	A soapstone Incense Burner and Cover of circular form, on tripod support, 6 in.; a small Figure of an Immortal, 4 in.; a Pair of Fukien blanc de Chine Cups; and two other small Pieces of jade		7
2	A lapis lazuli miniature Vase of flattened baluster form, 3 in.; an agate small seated Figure of Pu tai, 3 $\frac{1}{4}$ in.; a carnelian Figure of an Elephant trumpeting, on a globe, 3 in.; and two ivory Figures of a Lion and an Elephant		5
3	A fine jade Carving of a Water Buffalo, with oxherd at its side, of grey-green tint, 3 $\frac{3}{4}$ in.; and another small Figure of a recumbent Kylin, holding a piece of ling chih fungus in his mouth, 3 $\frac{1}{4}$ in.; wood stands		4
4	A small jade Carving of a Kylin-like monster, with a parrot on its back, 2 $\frac{3}{4}$ in.; a seated Figure of Buddha in ivory, 3 $\frac{1}{2}$ in.; and eight other Carvings in ivory and lacquer		12

5 NETSUKE. A Collection of twenty-seven Netsuke, mostly in ivory, one or two coloured, including figure subjects, Buddhas, animals, and others from Japanese mythology 27

6 A Figure of Kwan-yin standing on a rock, 7 in.; another of Shou Lao holding a staff and a peach, 8 in.; a Figure of a Sage riding on a carp, 6 in.; another of a Man with a box, 5½ in.; and a Group of a Man and Boy, 6½ in. high; and three wood stands 8

7 A Figure of a Conjuror holding a small figure and a fan, 6½ in.; and five others, a Fisherman, Gardeners, etc., and one wood stand 7

8 A Figure of Kwan-yin, standing on a lotus, 7 in.; two Groups of Men and Boys, 4½ in. and 9 in.; a Brush Pot, pierced and carved with children and other figures in a garden, on carved wood base, 7½ in.; and an African Tusk, carved with figures and flowers, 20 in.

9 A Figure of a Man holding a paddle, 7½ in.; a Group of two Net-Makers at work, 7½ in.; another of a Man and two Children, one blowing bubbles, 11 in.; another Group; and two Figures, a Woodcutter and a Girl Gardener; and two wood stands 8

10 A Group, a Girl holding a flower branch, a child at her side, 9½ in.; another of Conjurors performing, 10½ in.; a Figure of a Vine Dresser holding grapes, 7 in.; and another of a Man carrying a basket, 8½ in.; and wood stands 8

11 A Group, a Deity standing on a dragon and holding a lotus branch, 10½ in.; another, a Woman and Child holding flowers and a peach, 11½ in.; a Group of three Children at play beneath a figure of Buddha, 12½ in.; and another, Net-Makers at work, 11½ in.; and wood stands 8

12 A Group, Hotei holding a child above his head, 11½ in.; another, a Man holding a child, an octopus at his feet, 11½ in.; a Figure of a Man carrying baskets of fruit, attacked by monkeys and a bird, 11½ in. high; and another of a Man holding a rosary and a plant, 9½ in.; and wood stands 8

13 A Figure of Kwannon holding a basket of lotus, and standing on a lotus base,  $12\frac{1}{2}$  in.; another of a Sage holding a basket and a staff, 9 in.; a Group of a Man and two Children with a hare, 12 in.; and another of a Man and Boy, 11 in.; and wood stands 8

14 Four Groups of Men and Boys, Conjurors, etc.,  $8\frac{1}{2}$  in. to  $10\frac{3}{4}$  in. 4

15 A Figure of a Girl standing on a rock, holding a flower branch, a boy at her feet,  $11\frac{1}{4}$  in.; a Group of a Girl and two Boys,  $11\frac{1}{2}$  in.; another, a Warrior holding a child above his head,  $15\frac{1}{2}$  in.; and a Figure of a Conjuror,  $13\frac{1}{2}$  in. 4

16 A Figure of a Girl playing a flute, and standing on a kylin,  $10\frac{1}{2}$  in.; and three Groups of Men and Boys, 10 in. to  $10\frac{3}{4}$  in. 4

17 A Carving, Deities seated and standing under canopies, pierced and carved with scroll foliage, and surmounted by a Deity seated on a dragon,  $13\frac{3}{4}$  in.; and wood stand 2

18 A Figure of a Sage, holding a toad and a staff, his robe with shibayama decoration of clouds, etc.,  $8\frac{3}{4}$  in.

19 Another of a Geisha holding a fan, her robe with shibayama decoration of flowers,  $9\frac{1}{2}$  in.

20 Another of Shou Lao holding a staff with pendant scrolls, his costume with shibayama decoration of emblems and tassels, 10 in.; and wood stand 2

21 A Pair of Tusk Vases, with shibayama decoration of birds perched in flowering trees, insects and aquatic plants, on carved hardwood stands, 15 in. high 2

22 A Tusk Vase, with shibayama decoration of a standing lantern, birds, flowering trees and plants, on hardwood stand, pierced and carved with flowers, 26 in. high

## The Property of Daniel Ferguson, Esq.

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23 A Figure of a Sage feeding with fungus a small deer, which reclines on palm leaves on his right arm, the figure standing on a base carved as clouds, 16 in. high 2

24 A tall slender Figure of a Lady, holding a lotus bud in her left hand, and a basket of fish in her right, her hair dressed high, with knotted tresses hanging on her shoulders, on double lotus base, tied in the centre with a band of beading, 29½ in. high 2

25 A Figure of Li in the form of a mendicant cripple, supporting himself on a crutch, and wearing ragged draperies and a girdle of leaves, 17¼ in. high; and wood stand 2

26 A Figure of Kwan-yin seated among rocks, holding a rosary and a scroll, two child attendants at her feet, 7½ in. high; and a Figure of Kwan-ti seated on rocks, with a warrior attendant on either side, 7¼ in.; and wood stands 4

27 A standing Figure of Putai holding a rosary and wearing loose draperies, 7½ in. high; another of a Sage holding a scroll and a fly-whisk, 9½ in. high; and a Figure of a Woman wearing a straw hat and leaning on a pole, 8½ in. high; and wood stands 6

28 A Figure of Kwan-yin, wearing floral diadem and jewels, and holding a vase containing a spray of foliage, her draperies finely carved, and her hair coloured black, standing on an oblong base, pierced and carved as a dragon among clouds, 16½ in. high 2

29 A Vase, carved with numerous figures of immortals and Sages, some riding on animals, arriving on clouds to worship at a shrine of Kwan-yin, the neck carved with palm leaves, and with mask and loose ring handles, 15¼ in. high 2

30 Another, carved with an extensive landscape, with numerous figures, in summerhouses, fishing, and promenading, the neck carved with palm leaves and lotus, and with mask and loose ring handles, 15¾ in. high

31	A Pair of Groups, carved as the eighteen Lohans grouped round large figures of kylins, $7\frac{1}{2}$ in. high, and wood stands	4
32	A Pair of Figures of Kylins, supporting vases, carved with dragons and clouds, each kylin with a child attendant on his head and another at his side, carrying emblems, $9\frac{3}{4}$ in. high; and wood stands	4
33	A Group, Kwan-ti seated on a horse, the reins of which are held by a warrior with curled beard, holding a banner, on oval base carved with clouds, $13\frac{1}{2}$ in. high, and wood stand	2
34	A Pair of fan-shaped Plaques, carved with river scenes, fishermen at work, and buildings on the banks, $11\frac{3}{4}$ in. by $3\frac{1}{2}$ in.; and another, carved with figures in a summerhouse and on a bridge, $4\frac{3}{4}$ in. by $12\frac{1}{4}$ in.; and wood stands	6

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### Another Property.

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#### EARLY CHINESE JADES, BRONZES AND WORKS OF ART

35	A bone Cicada, carved to represent an Ox's Head, $1\frac{7}{8}$ in.; another bone Carving in the form of a cock's head and comb, with engraved ornament, 3 in.; another Fragment of Bone; two archaic jade Scrapers in the form of fishes, 3 in.; and three others of greyish green tone, <i>Han Dynasty</i>	14
36	An archaic jade Girdle Ornament, carved in the form of a dragon, white with rust markings, $3\frac{1}{8}$ in.; and another, somewhat similar, finely pierced, $3\frac{3}{4}$ in., <i>Chou Dynasty</i> , and wood stands	4
37	An archaic flat jade Fish, probably used as a scraper, greyish tone, $3\frac{3}{4}$ in.; another Pair, smaller, $2\frac{1}{2}$ in.; two others, $3\frac{3}{4}$ in. and 3 in., <i>Chou Dynasty</i> ; and two jade Tubes, one of green tone, the other brown, <i>Han Dynasty</i>	10
38	A white jade Pendant of flat form, carved on either side with <i>t'ao tieh</i> masks and stiff leaves, the top pierced with two figures of dragons, $2\frac{1}{2}$ in.; two jade Seals; a jade <i>Pi</i> , ornamented with four birds in relief on the rim; another miniature <i>Pi</i> ; and four other pieces, <i>Han Dynasty</i>	9

39 A fine jade Carving of a Tortoise, in grey, the back black, engraved with diaper ornament,  $2\frac{3}{4}$  in.; a flat double Fish Carving in green jade; three others; and a miniature jade Figure,  $1\frac{1}{4}$  in., *Chou-Han Dynasty*; wood stands 10

40 A Pair of 18th century jade *Pi*, carved with the Eight Trigrams on one side and rice pattern on the other; two glass Scent Bottles; a crystal Pendant of double dragons; another small Pendant, carved with a frog on a lotus leaf; and a square jade Panel, carved in relief with a figure of the seated Buddha under the Bodhi Tree,  $1\frac{3}{4}$  in.; fitted case 8

41 A bloodstone Amulet, regularly marked and perforated for suspension,  $2\frac{1}{2}$  in.; a white jade *Kou* or Buckle, carved with a fish jumping up the falls, and with dragon head, 5 in.; and a circular silver Box, engraved with floral ornament,  $2\frac{1}{2}$  in., *T'ang Dynasty and later*; wood stands 6

42 A small bronze Mirror, carved with a band of archaic hieroglyphics,  $2\frac{5}{8}$  in.; a circular bronze Plaque, perforated and ornamented with *li wan* birds,  $2\frac{1}{4}$  in.; and an attractive bronze Figure of a Child running, swinging its arms,  $3\frac{1}{4}$  in., *Han Dynasty*; wood stands 5

43 A Pair of miniature bronze Han Wine Jars, with depressed globular bodies and trumpet necks, with green malachite encrustation, 2 in.; an early silver Ladle, with swallow-tail terminals and curved handle,  $9\frac{1}{2}$  in.; and a bronze Staff Finial in the form of a bird, 3 in., *Han Dynasty*, stand 7

44 A miniature gilt bronze seated Figure of Buddha, on a draped base and lotus padmasana, 3 in.; a miniature silver T'ang Figure of a Lady, with finely chased robes,  $2\frac{1}{4}$  in.; a Seal, surmounted by a demon; a Memento Mori Head; a finely chased Scabbard Mount; and a miniature gilt bronze Pagoda, 4 in., *Han-T'ang Dynasty* (6)

45 A Set of silver Instruments, including a pair of Scissors, Tweezers, and another small pair of Tweezers with malachite encrustation, in fitted case; and a Han bronze Water Dropper with traces of gilding, the body with a rat handle,  $2\frac{1}{4}$  in. 5

46	A bronze Handle with dragon-headed finial, $4\frac{1}{2}$ in.; another small Buckle, in the form of an archaic dragon with green and red patination; and a circular bronze Boss, probably from a buckler, ornamented in relief with figures among foliage, green and red patination, $4\frac{1}{2}$ in., <i>Han Dynasty</i> ; wood stands	6
47	A small Han bronze Tally, in the form of an archaic lion; a Chou bronze Pin with jade bird head, $4\frac{1}{2}$ in.; a miniature gilt bronze T'ang Head of a Bodhisattva; and an archaic bronze Plaque of a lion-like monster, with an ibex in its jaws, $5\frac{1}{4}$ in., <i>Han Dynasty</i> , wood stand	6
48	A bronze Sword, with stout blade, ribbed down the centre, and with malachite encrustations, the ricasso engraved with annulets and masks, the grip with a double band of engraved ornament, the hilt of flat disc form, $17\frac{3}{4}$ in., <i>Han Dynasty</i>	
49	A TSING BRONZE PLAQUE, in the form of a lion-like animal, carrying in its jaws an object not identifiable, brown patination, $3\frac{3}{8}$ in.; and another bronze Plaque, in the form of a galloping horse, with green patination, $3\frac{1}{2}$ in.; brocade stands	4
50	A BRONZE TALLY, in the form of a springing lion, the two halves ornamented with an archaic inscription in gold wire, on the back and sides, reddish green patination, $4\frac{5}{8}$ in.; wood stand and fitted case	3

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### Other Properties.

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51	A Chinese ivory Carving, a yellow chrysanthemum spray, with a bee resting on the flower, 10 in.; and another Carving, a yellow rose, full-blown, $9\frac{1}{4}$ in.	2
52	PA HSIEN. A Set of eight small coral Figures of the Taoist Immortals, well carved and each with their appropriate emblems, attractive colouring, $2\frac{5}{8}$ in., in case	9
53	A JADE BOWL, of shallow plain form, of fine mossy green tone with darker markings, $4\frac{3}{4}$ in. <i>Ch'ien Lung</i>	

54 A BOWL AND COVER, in "mutton fat" jade, the cover finely pierced in the centre with a *shou* character enclosed by a wide border of *jui* sceptres and bats, the body with false gadroons,  $4\frac{1}{4}$  in., *Ch'ien Lung*, wood stand 3

55 A Chinese red glass Vase, of baluster form, decorated in relief with flowering peonies and root ornament,  $6\frac{1}{2}$  in., *Ch'ien Lung*, seal mark; three painted glass Snuff Bottles; and another of amber tint 5

56 A Chinese opaque white glass Jar and Cover, ornamented with archaic dragons mid cloud bands and bats in red and blue in low relief,  $6\frac{1}{4}$  in.; a bottle-shaped Vase with similar decoration and flowers,  $6\frac{1}{2}$  in.; and a soapstone Carving of a Dragon and three figures, 6 in., wood stand 5

57 An attractive Chinese opaque white glass Bowl, ornamented in relief with a scrolling gourd, vine and squirrel pattern, in green,  $5\frac{1}{2}$  in., *Ch'ien Lung*, wood stand 2

58 A Chinese Snuff Box of amethyst quartz, carved as a peach; a white jade Snuff Bottle, in the form of a gourd; two others, glass; a white jade Plaque; a carved tortoiseshell Snuff Box; an onyx small Inkstand, with inkwell and pounce pot; a Set of carved green and white ivory Chessmen; and a marble small Pedestal 42

59 A Pair of Bowls, of black lacquer burgauté, quatrefoil shape, inlaid with landscapes, figures and flowers,  $4\frac{3}{4}$  in.; a Pair of Saucers with similar decoration,  $4\frac{1}{2}$  in.; a Soochow red lacquer Casket, with two drawers, carved with a basket of flowers, birds, etc.,  $10\frac{3}{4}$  in.; and a Set of Chopsticks, in shagreen case

60 A well carved white soapstone recumbent Figure of a Kylin, with its head turned to its right, a young kylin seated on its haunches, 8 in., 18th/19th century, wood stand 2

61 A Tzu Ch'ou PILLOW, of almost semi-oval shape, covered with a cream glaze, on a light stoneware body, the top finely drawn and painted in black with a flower spray within two incised lines,  $10\frac{1}{2}$  in., *Sung Dynasty*, wood stand 2

62 A CINNABAR LACQUER WINE EWER, of quadrangular shape, finely carved on the sides with figures and an ox-herd, the front and back with floral sprays,  $4\frac{1}{2}$  in.; the inside of the lid bears the characters *Wen chi*; wood stand 3

63 A well carved soapstone Screen, decorated in relief and coloured in shades of brown, red and green with the Heavenly Pavilion in the Taoist Paradise of the Happy Isles of the Blest, 18 in. by 13 in., in carved wood frame, 30 in., *Ch'ien Lung*

64 CANTON ENAMEL. A Pair of deep Canton enamel Dishes, painted in the centres with cock-fighting scenes, on a terraced garden overlooking a river, with figures of ladies and *wa wa* subjects within floral borders, 15½ in.; *Ch'ien Lung* 2

65 A large Ming bronze Beaker, with double bird-headed handles on a trumpet neck, the body with three ring handles, ornamented with ogre masks, stiff leaves and archaic monsters, supported on three winged dragon feet, 22½ in.; wood stand; and a Japanese lacquer Shrine, with a seated Figure of Buddha, 16½ in. 3

66 A bronze Incense Burner of shallow oblong form, with double mask handles, ornamented with gold splashed decoration, 5 in., *Hsuan Te mark*; a circular gold-splashed Koro, 4½ in., *Hsuan Te mark*; a small Vase, with tall flared mouth and globular body, 7½ in.; and two other small Pieces, 17th/18th century; wood stands 8

67 A circular bronze Incense Burner, the globular body ornamented with double handles and decorated with gold splashes, on tripod supports, 8½ in., *seal mark of Hsuan Te*; another gold splashed Incense Burner, 7 in., *Hsuan Te mark*; another small Koro, *Hsuan Te mark*; and a gold splashed Vase of archaic form, 9½ in., *Hsuan mark*, 17th/18th century, wood stands and cover 9

### ORIENTAL WORKS OF ART.

68 A large Japanese bronze Vase, with globular body and slender trumpet neck, ornamented in relief with trees, the body with carp leaping up a waterfall, emblematic of perseverance, 28 in., carved wood stand, 36 in. 2

69 A Pair of Chinese bronze Kylin Incense Burners, with movable heads, finely cast and depicted with one foot on a brocade ball, 10 in.; and another, larger, in the form of a Man seated on a Kylin, *perhaps intended for Ma She-hwang*, 16½ in.; wood stand 7

70 LUCKNOW. A Casket in gilt bronze, supported on four pilaster legs, with masks and double handles, the top with the arms of Lucknow, 12 in.; and a Burmese Bell captured at the Attack of Napeh, July 1886, 17 in. 2

71 A Chinese gilt bronze Brush Pot in the form of two Buddha's Hand Citrons ornamented with semi-precious hardstones, 5½ in.; a gilt bronze Kylin, 5½ in.; and a gilt bronze barrel-shaped Ornament decorated in high relief with dragons pursuing flaming pearls, 7½ in., *Ch'ien Lung* mark and period 3

72 GLASS. A bottle-shaped blue glass Vase with aventurine markings, 7½ in.; and another Vase of similar shape, of Imperial yellow glass, 9 in. 2

73 A Chinese cloisonné enamel Koro, decorated with emblems, flowers and waves on a turquoise ground, on three kylin mask feet, and with reetangular loop handles, *Ch'ien Lung*, 6¾ in. diam., carved wood stand and cover, the latter pierced with flowers 3

74 A Chinese Model of a Theatre, the performers wearing robes of silk and tinsel, in an ebonized wood and glass case, 16¾ in. high, 24½ in. wide; and a Pair of Japanese stump-work pictures, theatrical scenes, with borders of flower sprays, 26 in. by 35 in. 3

75 A Biscuit Group of two Immortals in the Taoist Paradise, with a bridge, mountainous background, and pagodas in green, orange and aubergine, 8½ in.; and a Fukien "blanc de Chine" Figure of a Deity, seated and flanked by two acolytes, 9 in., 17th/18th century, wood stands 4

76 A FINE TIBETAN GILT BRONZE FIGURE of a Tutelary God (*perhaps Hevajra*), with his Sakti in the *yab yum* attitude, the former depicted with his feet on human beings, wearing an ornate Celestial Scarf and finely chased ornaments enriched with turquoise, in his hands a pair of *vajras*, the headdresses of both ornamented with five skulls, on an oval chased lotus *padmasana*, 13½ in., 18th century; and a Pair of Chinese metal Vases, mounted as lamps, 10 in. 3

77 An attractive Chinese silk Picture of two exotic birds (*feng huang*), perched on a rock above a stream, the background of a white tree peony in flower, worked in coloured silks and metal thread, in gold laquered frame, 25½ in. by 20 in.

## CHINESE WORKS OF ART.

## The Property of a Collector.

78	A fine Pair of cloisonné enamel Picket Candlesticks with circular stems, and large circular drip pans on triangular bases and seroled supports, the whole decorated with designs of natural flowers and leaves in colours, on a sapphire blue ground, 23½ in. high	2
79	A fine Pair of Cinnabar lacquer Boxes, each of circular shape, the lids carved in high relief with figures, lake scenes, and with mountainous backgrounds, the bodies carved with repeating designs of scrolling flowers and leaves, 10 in. diam.	4
80	A DECORATIVE PAIR OF FIGURES OF HAWKS, well modelled with natural coloured plumage, specked with white; the eyes, beaks and feet gilded, 11½ in.	2
81	An unusual Pair of cloisonné Figures of Leopards, in recumbent attitudes, with curly tails, on wood stands, 7 in. long	4
82	An amusing Pair of cloisonné Figures of Cockerels, the plumage outlined in gold and ivory, and the bodies painted black and brown, and crimson combs, 8½ in.	2
83	A carved Figure in agate of an Immortal holding a vase in his hands, on a wood stand, 6½ in.; also a small green quartz Vase and cover, carved with archaic designs, 5½ in.; and a small rock crystal Figure of an Immortal, on wood stand, 4½ in.	6
84	A smoky crystal Figure of a Fisherman, 8 in.; a rose quartz Figure of Kwan Yin, 7½ in.; a small jade Carving of a recumbent Lady, 2½ in.; a chalcedony Carving in the form of a Lotus Bud; and another small Piece	5
85	A fine green quartz Figure of a Kylin, in a seated attitude, finely carved, and on a pierced wood stand, 6½ in.	2

\*\* From the Marquis of Ripon's Collection.

## Another Property.

## HARDSTONES AND IVORY CARVINGS.

86	A jade Snuff Bottle, carved with bats mid cloud bands; another smaller, also in white jade; another with rust stainings; a well-carved onyx Snuff Bottle; and a small and finely pierced double gourd Pendant, ornamented with flowers, $2\frac{3}{4}$ in.	5
87	TURQUOISE. A turquoise miniature lotus leaf Brush Washer, carved in relief with buds, $2\frac{3}{8}$ in.; a small turquoise Figure of a Lady holding a lotus and wearing a Celestial Scarf, $2\frac{1}{4}$ in.; and another of a Man with a rosary, $2\frac{1}{4}$ in.; wood stands	6
88	CORAL. A finely carved miniature Figure, perhaps intended for Kuan Yin, holding a vase in one hand and a lotus flower in the other, a dragon at her feet, $2\frac{7}{8}$ in.; another small female Figure, $2\frac{1}{4}$ in.; and a small Figure of a Hare, 2 in.; ivory stands	6
89	JADE. A dark green jade <i>Pi</i> , of circular form, finely carved with a chequered design all over, in shades of rust, dark green and light green, $9\frac{3}{4}$ in.; carved wood stand	2
90	JADE. A jade Vase of flattened baluster form, the neck with double dragon handles, lightly carved on the body and neck with flowering branches, 5 in.; and a jade Plaque carved in high relief with a Yokohama cock, $5\frac{1}{2}$ in.; both of pale green tint, <i>Ch'ien Lung</i> , wood stands	4
91	IVORY. Three finely carved peony and lotus flowers, well under-cut, single blooms on oval stands, $3\frac{3}{4}$ in.; and a Netsuke carved with the Seven Gods of Felicity in a boat, 2 in.	4
92	NETSUKE. A Collection of fifteen Netsuke, carved with figures and groups symbolising various mythological subjects	15
93	An ivory carved Figure of a Man with a basket in which is a hare, an eagle on his head attempting to lift the basket, 12 in.; and two other ivory Figures, $11\frac{1}{2}$ in.; wood stands	6
94	An ivory Group of a Woodcutter with a load of faggots on his back, an axe in his left hand, a small boy at his side playing with rabbits, $10\frac{5}{8}$ in.; wood stand	2

95 A finely carved ivory Figure by *Mitsuyuki*, of a Man in ornately engraved robes, holding a basket upside down, from which he is feeding chickens, 6 in., wood stand 2

96 A well carved ivory Group of a Woodcutter smoking, a load of faggots at his back, an axe in front of him, a small boy at his side holding a flower, 9 $\frac{3}{8}$  in., wood stand 2

97 AN IVORY CARVING OF KUAN YIN, in flowing robes, wearing a Celestial Scarf and jewelled diadem, a basket and a scroll in her left hand, a small standing figure of Buddha in her right, supported on a lotus *padmasana*, the colouring in black, green and red, 11 $\frac{1}{2}$  in., wood stand 2

98 A FINELY CARVED OVAL VASE AND COVER, with double rams' horn handles, the cover surmounted by a group of kylins, the neck carved in relief with flowers, and the *pa hsien* crossing to the Rocky Isles of the Blest, the sides superbly carved within barbed medallions, with stag and boar hunting scenes on one side, and the return from the chase on the other, 9 $\frac{1}{2}$  in. end of 18th century, wood stand 3

99 A FINE AND LARGE STANDING FIGURE OF AN IMPORTANT PERSONAGE, by *Gyokushin*, in flowing robes with deep sleeves, finely carved in ivory and ornamented with foliate and medallion designs in shibayama, holding in his right hand a richly decorated puzzle ball, on his head a stove-pipe type of hat, supported on an oval base, 16 $\frac{5}{8}$  in.; wood stand 2

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## Other Properties.

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### CHINESE PORCELAIN, Etc.

100 A circular Dish, painted with prunus branches in blue, on blue "cracked ice" ground, 13 $\frac{1}{2}$  in. diam.; and another, painted with asters in compartments, in blue, 11 in. diam., *K'ang Hsi*; and wood stands

101 A Pair of good quality Ying Ching Bowls with slightly everted rims and circular feet, incised with an attractive flowering lotus pattern round the exterior, under a shadowy blue glaze, 7 $\frac{7}{8}$  in. 2

102 A Ying Ching Cup, on Stand, the former with shallow bowl and foliate everted rim, terminating in a small conical foot,  $4\frac{1}{2}$  in., the Stand with everted rim and "trembleuse" socket, supported on a perforated conical foot,  $5\frac{1}{8}$  in. *Sung Dynasty* 2

103 A "famille verte" Saucer Dish, finely enamelled in the centre with flowering chrysanthemums and magnolia, the border with four radiating panels of similar floral motifs and root ornament on a lattice diaper ground, 11 in., *ai yeh mark, K'ang Hsi*

104 A glass Picture of figures on a terrace, two men seated by a table flanked by other figures of ladies and children, the background with a landscape, *framed*, 2 ft. 5 in. by 1 ft. 11 in.

105 A Pair of biscuit Joss-stick Holders in the form of kylins, with brocade ball and young on perforated bases, in orange, green and aubergine glazes,  $7\frac{1}{2}$  in., *K'ang Hsi* (2)

106 A porcelain biscuit Group of the Twin Genii (*ho ho erh hsien*) in yellow and green glazes, the perforated rocky base in aubergine,  $5\frac{1}{2}$  in., *K'ang Hsi*, wood stand 3

107 A good quality "famille rose" and "famille noire" Tea Pot, with peonies on a black ground,  $4\frac{3}{4}$  in.; and a small Celadon Jar, decorated in underglaze blue and copper red with three fruits, 5 in., 18th century (cf. *Salting Cat.*, plate 48B) 4

108 A Pair of interesting inscribed Chicken Bowls and Covers, decorated in "famille rose" with a boy, cock, hen and chickens, the long inscription in sepia,  $4\frac{3}{4}$  in.; and a smaller Pair, painted with flowers on café-au-lait ground, 18th century, wood stands 10

109 An attractive small Bowl and Saucer Dish, painted in "famille rose" enamels in the Chinese taste, with fruiting peach trees, bats and deer, emblems of Happiness and Longevity,  $4\frac{1}{4}$  in. and 7 in., *Tao kuang, seal mark* 2

110 POWDER BLUE. A powder blue Saucer Dish, decorated with reserve panels of flowering plants in "famille verte" enamels,  $10\frac{1}{2}$  in.; and a Bowl, similarly ornamented and enriched with gold,  $7\frac{1}{2}$  in., *K'ang Hsi* 2

111	A VASE of rouleau shape, finely painted in "famille verte" enamels, with a scrolling chrysanthemum pattern and decorated with small panels in powder blue, the neck with similar decoration, $11\frac{3}{4}$ in., <i>K'ang Hsi</i> , wood stand	2
** From the Winkworth Collection.		
112	A Pair of Chinese Sprinklers, painted with flowers in blue, in panels on café-au-lait ground, $7\frac{1}{2}$ in. high; an oviform Vase with beaker neck, painted with formal flower branches in blue, 10 in. high, <i>K'ang-Hsi</i> ; a small Ginger Jar, with a river scene and figures, 6 in. high, carved wood cover and stand; and an old Persian pottery circular Dish, painted with scroll and flower ornament in blue, 10 in. diam.	7
113	A Mandarin Punch Bowl, enamelled with interiors and figures, and with smaller panels of landscapes in puce, on white ground, gilt with foliage scrolls, <i>Ch'ien-Lung</i> , $12\frac{1}{2}$ in. diam.	
114	A Pair of small Bowls, enamelled with birds, peony plants and rocks, "famille verte," <i>K'ang Hsi</i> , $4\frac{5}{8}$ in. diam.; and a fluted Water Bottle, enamelled with circular medallions of scroll and foliage ornament, and cornucopiae of flowers, <i>Ch'ien Lung</i> , $9\frac{1}{2}$ in. high	3
115	Two circular Dishes, painted with garden scenes, a summer-house and figures, the diaper borders with flowers and emblems, <i>Cheng Hua</i> mark, <i>K'ang Hsi</i> , $10\frac{1}{2}$ in. diam.; another, with emblems under a maple tree, <i>late K'ang Hsi</i> , 15 in. diam.; and a circular Dish, painted with deer under a fir tree, the blue borders with flowers in panels with moulded borders, <i>Wan Li</i> , $13\frac{3}{4}$ in. diam.	4
116	A Set of four double Saucer Boats, enamelled and gilt with the arms of Fiteh, and painted with flowers and trees in blue, the handles formed as animals, 9 in. wide; a Set of three circular Dishes, $12\frac{1}{4}$ in. and $13\frac{1}{4}$ in. diam.; and a Bowl of the same service, <i>Ch'ien Lung</i>	8
117	A Pair of circular Dishes, painted with flower branches radiating from a central medallion, in blue, $13\frac{3}{4}$ in. diam.; a circular Dish, with flowers in compartments, 15 in. diam.; another, with formal peonies, $15\frac{1}{4}$ in. diam.; three fluted Saucer Dishes, with flowers and diaper pattern, $9\frac{3}{4}$ in. diam.; and five other dishes and plates, chiefly <i>K'ang Hsi</i>	12

118 An oval Soup Tureen, cover and stand, enamelled with birds, peony plants and rocks, "famille rose," *Chien Lung*; a Pair of mandarin Vases and Covers, with blue borders; a Nankin small Ewer and cover; two Wine Cups, *K'ang Hsi*; a Salad Bowl; and seven small Plates 19

119 A "famille verte" Cosmetic Box and Cover, decorated on the lid with plum blossom in yellow and red on a green "cracked ice" ground, the sides with *pa pao symbols*, 4 in., *K'ang Hsi*; and a blue and white oviform Jar, with birds and flowers, 7½ in. 3

120 A "famille verte" Plate of good quality, decorated in the centre with flowering tree peonies, butterflies, and root ornament within six radiating panels of flowering branches, including magnolia, prunus, aster, peony, etc., 10½ in., *ting mark*, *K'ang Hsi*; a Piece of Tortoiseshell; and a Naere Shell carved with Scenes from the Life of Christ 3

121 A Pair of uncommon Water Droppers in the form of seated Monkeys, holding peaches in front of them, the rustic stem forming the spouts, in green, red and terra-cotta glazes, 4½ in., *Ch'ien Lung*; and a Saucer Dish, painted with European figures in "famille rose" enamels in a garden scene, 7¾ in. 3

122 AN ATTRACTIVE CHINOISERIE MIRROR PAINTING of a Chinaman carrying a girl pick-a-back, in a pastoral scene with butterflies and a tree in flower to the right, against a fence background, rectangular, 21½ in. by 18 in. wide

123 DUTCH EAST INDIA COMPANY. A Pair of interesting Chinese porcelain Plates, decorated in underglaze blue, green and gold with dancing figures of Dutchmen, coarse jesting verses and green, blue and gold leaf borders, *part of a larger set*, 8½ in., *K'ang Hsi*

124 An unusually large blue and white Christening Bowl, decorated on the exterior with a broad band of scrolling lotus between  *cui*-shaped lappets and false gadroons, the interior with a flowering peony and irregular borders, 21 in., 18th century

125 A Pair of Chinese porcelain Figures of Dogs, seated on their haunches, with their tails curled over one leg, covered with a "rouge de fer" glaze, their eyes in black and their collars in turquoise, 6¾ in. 2

126 A Chun yao Bowl of deep shape, covered with a thick flocculent lavender glaze, not reaching to the base of the exterior and ornamented on both sides with three vivid lavender splashes,  $7\frac{1}{4}$  in.; wood stand; and a pair of Chun Bowls, also covered with a lavender glaze with slight touches of purple, 7 in., *Sung Dynasty* 4

127 A Ying Ching Bowl of shallow everted shape, decorated in the interior with three flower heads under a shadowy blue glaze,  $6\frac{1}{2}$  in.; another Bowl, ornamented in the centre with two fish under a small crackled *ying ching* glaze,  $6\frac{3}{8}$  in., *Sung Dynasty*; and a white glazed Bowl 3

128 A "famille verte" Vase of rouleau shape, painted round the body in enamel colours with the Hundred Birds paying court to the Phoenix, the shoulders with lattice diaper enriched with panels of symbols, the neck with a *shan shui* scene,  $17\frac{1}{2}$  in.; a seated figure of a Dog, covered with a black glaze,  $7\frac{1}{4}$  in.; an ivory Inkscreen, carved with a lady in a garden scene, 8 in.; and another ivory Group,  $3\frac{1}{4}$  in.; wood stands 7

129 A Pair of "famille rose" Bowls, of egg-shell quality, finely painted on the interior and exterior in Chinese taste with flowering peonies,  $5\frac{1}{4}$  in., *Yung Cheng* six character mark; and a pair of small Bowls, painted with reserved panels of flowering branches on a ruby graffiato ground,  $4\frac{1}{2}$  in. 4

130 A Pair of "famille rose" millefiori Vases of globular shape with double handles, painted with a variety of flowers in enamel colours on a gold ground, the insides of the necks and the bases turquoise,  $10\frac{1}{2}$  in., *Ch'ien Lung* seal marks, wood stands 4

131 A Pair of Mandarin Vases, ornamented with figures in "famille rose" enamels on a floral and gold ground, 10 in.; an oblong Dish, painted in the centre with a *shan shui* landscape within blue floral borders, 15 in.; eight Cups and six Saucers, *Ch'ien Lung* 17

132 A good quality "famille rose" Bowl, boldly decorated with peonies and exotic birds on fruiting boughs,  $10\frac{1}{4}$  in.; another, with Mandarin figures on a millefiori ground,  $10\frac{3}{8}$  in.; and another in Arita style,  $10\frac{7}{8}$  in., *Ch'ien Lung* 3

133	A Pair of "famille rose" Water Droppers of lotus leaf sauce tureen form, the green stippled handles forming the droppers, $7\frac{1}{4}$ in.; a Bowl with flowers in enamel colours on a yellow ground, $7\frac{1}{4}$ in., <i>Ch'ien Lung seal mark</i> ; and two attractive "famille rose" Figures with vases of flowers, $11\frac{1}{2}$ in.	5
134	A "famille rose" Dish, painted with sprigs of flowers within a perforated border, $11\frac{1}{4}$ in.; and another Pair with <i>ling lung</i> borders, $10\frac{1}{4}$ in.; a pair of octagonal Plates; a pair of circular Plates; and a "famille verte" Saucer Dish with an exotic bird on a fruiting peach branch, 8 in., 18th century	8
135	A Pair of "famille rose" Saucer Dishes, painted with vases of flowers and peonies within green fret borders and reserved panels of symbols of the Liberal Accomplishments, $9\frac{1}{4}$ in.; another uncommon "famille rose" Plate, $10\frac{1}{4}$ in.; a pair of deep Plates; and five other Plates, 18th century	10
136	A Set of five fluted Plates, decorated in Arita style in red, blue, gold and aubergine with flowering branches within diaper borders, 10 in.; and a set of six Plates in Imari style, 9 in.	11
137	A Set of eleven small Plates, decorated in Japan style with a central floral medallion and radiating branches of flowering plants, within red, blue and gold borders, $8\frac{1}{2}$ in., 18th century	11
138	A large blue Jar and Cover, gilt with <i>shan shui</i> scenes and surmounted by a kylin, the lid and neck metal mounted, 24 in.; wood stand	3
139	A blue and white Ginger Jar and Cover, decorated with shaped panels of utensils reserved on a "prunus on cracked ice" ground, the cover with similar cracked ice motifs, $9\frac{1}{2}$ in., <i>K'ang Hsi</i> ; wood stand	3
140	A small Ginger Jar, the oviform body painted with "prunus on cracked ice" in blue and white, $5\frac{1}{2}$ in.; a yellow glazed Vase, 9 in.; and a Wedgwood Vase, painted in imitation of Chinese porcelain with sealy dragons in blue on a yellow ground, 12 in., <i>impressed mark</i> ; wood stand and cover	5
141	A Set of five Chinese porcelain Plates, painted in the centres in "rouge de fer" with a hawking scene, with moulded well borders with flowering plants, $8\frac{3}{4}$ in.; and six other Plates with similar decoration, 18th century	11

142 A CHUN FLOWER POT or deep Bowl, with slightly contracted mouth, covered on the exterior with a small crackled glaze toning from lavender blue with stone grey splashes, the interior of the bowl with a thick crackled glaze, the centre unglazed, supported on hollow circular rim,  $7\frac{1}{2}$  in., Sung Dynasty; wood stand 2

143 A Chinese porcelain Mandarin Tea Service, attractively painted in the centre with figures on a terrace enclosed by borders of puce scale diaper enriched with vignettes of landscapes in "rouge de fer," comprising Teapot and Cover, twelve Cups and Saucers (*one cup faulty*), Ch'ien Lung 26

144 A part Service, enamelled with pheasants perched on flowering peony plants, the borders gilt with vine branches, comprising a Teapot and Cover, a Coffee Pot and Cover, a Sugar Basin, a Milk Jug and Cover, a Tea Caddy, three Tea Cups, four Coffee Cups, and a Saucer, "famille rose," Yung-chêng 16

145 A FINE "FAMILLE ROSE" DINNER SERVICE, painted in the centres in enamel colours with figures on a terrace, the borders of mauve scale diaper enriched with vignettes of *shan shui* scenes in "rouge de fer," comprising eight octagonal Dishes in sizes, Tureen and Cover, eighteen Meat Plates, seven Soup Plates, five Dessert Plates, five Cheese Plates, a Bowl, a Sauce Tureen, Cover and Stand, and a pair of Sauce Boats and Stands, Ch'ien Lung 55

146 A Pair of seated Figures of Kylins, each with their heads turned outwards, covered with a brilliant *chi ts'ui* glaze, on oblong bases of the same colour, 8 in. 2

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### The Property of a Collector.

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#### CHINESE PORCELAIN.

147 A Pair of blue and white Bowls, painted on the exterior with the Three Friends, Pine, Prunus and Bamboo, the interior with Ling chih fungus, 6 in., *six character mark of Yung Cheng* 2

148 A blue and white dragon Bowl, decorated in the interior with a sealy blue dragon, the exterior decorated with eight figures, probably intended for the Eight Immortals with a wine cup,  $7\frac{1}{2}$  in.; and a small Saucer Dish with rock and bird ornament,  $6\frac{1}{4}$  in., *18th century* 4

149 A Plate, decorated with "prunus on cracked ice," the centre and border divided by a plain white band, the under side with three sprays of flowers in underglaze blue, *Ting mark*,  $10\frac{1}{4}$  in.; and a pair of blue enamelled Plates with flower sprays in colours in the Chinese taste,  $7\frac{1}{2}$  in., *Ch'ien Lung seal mark* (3)

150 A Pair of small Bowls painted in Chinese taste in "famille rose" enamels with flowering plants, trees, root ornament and butterflies, 5 in.; and a larger Bowl in "famille verte" enamels with butterflies and sprays of flowers, 6 in., 18th century 3

151 A Pair of attractively decorated Bowls, enamelled in colours with *Feng huang* mid cloudbands on the exterior, the interior plain except for a medallion of the same motifs,  $7\frac{3}{8}$  in., six character mark of *Cheng hua*, 18th century 2

152 A Pair of Saucer Dishes, finely drawn and painted in enamel colours with red, green and yellow scaly dragons within a border of fish and *pao shan hai shui* in similar enamels and underglaze blue, 6 in., *Cheng hua mark*, 18th century 2

153 A Pair of Imperial Yellow small Saucer Dishes, decorated in green with scaly dragons and plants,  $5\frac{1}{2}$  in.; and another, slightly larger, with two scaly dragons in green and aubergine, the under side with cranes and cloudbands,  $5\frac{1}{2}$  in., *Ch'ien Lung seal mark and period* 3

154 A Pair of attractive coral Bowls of plain shallow form, the interiors white, the exteriors of even coral colour with gold rims, the bases glazed white,  $4\frac{1}{4}$  in., *Ch'ien Lung* 2

155 A finely drawn and painted small Birthday Plate decorated in "famille verte" enamels with a bird on a flowering peony tree with butterflies within a *rouge de fer* border,  $7\frac{1}{2}$  in., six character mark of *K'ang Hsi and period*

156 A "famille verte" Jar of baluster form, enamelled with an exotic bird, root ornament and flowering plants, the neck with *rouge de fer* cracked ice and flower sprays, 13 in., *K'ang Hsi*; wood stand and cover (3)

## Another Property.

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157	A Fukien "blanc de Chine" seated Figure of Kuan Yin the Maternal (Sung Tse), with a child on her lap, 9½ in.; and a large "blanc de Chine" figure of a Kylin with brocade ball, on a rectangular base, 14½ in., 18th century	2
158	A Pair of Fukien "blanc de Chine" Libation Cups of rhinoceros horn form, moulded in relief with kylins and emblems of Longevity, 5½ in.; and another pair, smaller, 4 in., 18th century	4
159	A Pair of Tehua "blanc de Chine" octagonal Cups, with inscriptions, 4½ in.; and another pair, smaller, of rhinoceros horn shape, moulded with dragons and crane, pine and deer pattern 4¾ in., 18th century	4
160	A Pair of blue and white Ginger Jars, well drawn and painted with figures of ladies and <i>wa wa</i> subjects in garden scenes, 9½ in., <i>K'ang Hsi</i> ; wood covers	4
161	A Pair of blue and white Bowls, painted with figures of ladies, in garden scenes on the exteriors, the interiors with seated figures of ladies and Buddhistic symbols, 6 in., <i>Cheng Hua</i> mark; and a blue and white Cup and Saucer, with radiating panels of flowers, <i>K'ang Hsi</i>	4
162	A Pair of blue and white small Plates, painted with baskets of flowers within "prunus on cracked ice" borders, 6¾ in.; <i>double fish</i> mark, emblems of conjugal felicity; and another small pair with scaly dragons within borders of plum blossom, scattered on a wave scroll ground, 6½ in., <i>Cheng Hua</i> mark, <i>K'ang Hsi</i>	4
163	A Pair of attractive blue and white dragon Plates, each decorated with two scaly dragons pursuing a flaming pearl mid cloudbands within dark blue borders of <i>pao shan hai shui</i> , the undersides with Buddhistic symbols, 10½ in., <i>ju i ling chih</i> mark, <i>K'ang Hsi</i> ; wood stands	4
164	A Pair of blue and white Beakers of bronze form, the bulbs decorated with ogre masks and fret, the bases and trumpet necks with stiff leaves in dark blue, divided from the bulbs by crenellated borders, 9 in., <i>K'ang Hsi</i>	2

165 A Chien yao Ladle with loop handle, the oval bowl with two ears, decorated with prunus sprays on a "hare's fur" ground, the exterior with a tortoiseshell *temmoku* glaze,  $5\frac{1}{4}$  in.; two Japanese porcelain Kioto Vases, 6 in. and  $4\frac{1}{4}$  in.; and a small Greek Ewer,  $2\frac{3}{4}$  in. 4

166 A Ming Jar, of oviform shape, decorated round the body with galloping *hai ma*, Buddhistic symbols and *pao shan hai shui*, in blue, aubergine, and "rouge de fer," on a green wave scroll ground scattered with plum blossom, the base with false gadroons, the neck and shoulders with stiff leaves and flowers,  $13\frac{1}{2}$  in.

167 A Bronze Libation Cup (*chuch*), with protruding lip and short handle, covered with a green patination and supported on three typical tripod legs,  $7\frac{1}{2}$  in., *Han Dynasty*

168 Hobson (R. L.) Later Ceramic Wares of China, *plates, some coloured, original cloth* 4to 1925

169 Hobson (R. L.) The Wares of the Ming Dynasty, *plates, some coloured, original cloth* 4to 1923

170 Hobson (R. L.) and A. L. Hetherington. The Art of the Chinese Potter, *plates, some discoloured, original cloth* 4to 1922

171 Hetherington (A. L.) Later Ceramic Wares of China, *plates, some coloured, original cloth* 4to 1922

172 Burlington Monograph. Chinese Art, by Roger Fry, Bernard Rackham, Laurence Binyon, etc., *coloured and other plates, original cloth* 4to 1925

173 Hobson (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol. 40 coloured plates and 96 in monochrome, *original cloth, gilt, t.e.g., with dust wrappers, a fine copy* 4to 1915

END OF FIRST DAY'S SALE.

# SECOND DAY'S SALE.

Thursday, May 20th, 1937.

## ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN.

The Property of C. E. Barnett, Esq., decd.,

[SOLD BY ORDER OF THE EXECUTORS.]

LOT			
174	A Stoneware Jug, <i>by Mayer</i> , moulded with a fox-hunting scene in relief on a white ground, the neck and spout of a deep brown, 6 $\frac{3}{4}$ in., <i>impressed mark</i> ; a pink lustre Jug, 6 $\frac{1}{2}$ in.; a transfer printed Leeds Mug, with the Tithe Pig; a Land-lord's Caution Mug; and six other pieces		10
175	A Staffordshire Figure of the Night Watchman in dark brown coat on a marbled base, 9 in.; the Vicar and Moses in red pew, 8 $\frac{1}{2}$ in.; and the Parson and Clerk, rolling home, 9 in.		3
176	A Bust of Wesley, <i>by Wood and Caldwell</i> , in black and white and flesh tints on a marbled plinth, 12 in.; a pair of Staffordshire Figures of Elijah and the Ravens and the Widow of Zarephath, 9 $\frac{1}{2}$ in.; and another Figure of Grief, 9 in.		5
177	A Staffordshire Group of the Tithe Pig, 8 in.; a Figure of a Shepherd with a lamb on his back, 8 in.; a Group of Friendship, 6 $\frac{1}{2}$ in.; and four other Figures		7
178	A Set of four Staffordshire Figures of the Seasons, each with its appropriate emblems, on square bases in the manner of Neale, 8 in.; a Group of Charity, 7 $\frac{1}{4}$ in.; and another of the Lost Piece Found, 9 $\frac{1}{2}$ in.		6
179	A Staffordshire Figure of a Sportsman with gun and dog on a green base, 7 $\frac{1}{2}$ in.; a pair of Figures of the Cobbler and Wife, named Jobson and Nell, 6 $\frac{1}{2}$ in.; a Tithe Pig Group; and four other pieces		8
180	A Pair of well modelled Figures of Lions, <i>by Wood and Caldwell</i> ; and a Rockingham Rhyton or Hound Head Cup with treacly brown glaze, 4 $\frac{1}{2}$ in.		3

181	A Ralph Wood Toby Jug, with blue coat, yellow breeches and black hat, holding a tankard on his left knee, 10½ in.; another Toby Jug, with blue sponged coat, 10 in.; and two small Toby Jugs, 4 in.	4
182	A Staffordshire Hound Head Cup or Rhyton, with fine brown and black markings, 4½ in.; and a white Fox-Head Cup, without any decoration and well modelled, 4¾ in.	2
183	A fine Staffordshire Fox-Head Drinking Cup, with rich red and black markings and a gilt rim round the neck, 5½ in.; and another in plain white, similarly modelled, 4½ in.	2

### ENGLISH PORCELAIN.

184	A Worcester blue and white transfer printed part Tea Service, made up with Caughley pieces of the same cormorant pattern, comprising thirteen Cups, six Saucers, a Slop Basin, a Teapot and Cover, a Milk Jug, a Cream Jug, two Spoon Rests, four Leaf Dishes, four Shell Dishes, four Strainers, and two other pieces	40
185	Two large Caughley cabbage leaf Jugs with mask spouts and double scroll handle, transfer printed in blue with the same cormorant pattern, 9½ in. and 9 in.	2
186	A Caughley cylindrical Mug, transfer printed with the same cormorant pattern in blue, 5½ in.; a pair of small Jugs, 5½ in.; and another larger cabbage Jug, 7 in., <i>all of the same pattern, mark S in blue</i>	4
187	A Worcester blue and white Teapot and Cover, with a floral pattern; a Bowl with feather pattern, also painted with flowers; a set of six early Leaf Boats, 3½ in.; a Tea Caddy; and five other pieces	15
188	A Worcester Teapot and Cover, painted with flowers and birds in flight; two Basins of similar pattern, a cream Jug and Cover; and seventeen other pieces, <i>Caughley and Worcester</i>	23
189	A Worcester blue and white cabbage leaf Jug, with mask spout, and simple underglaze blue floral pattern, 8 in.; another, 7 in.; and a fine cylindrical Tankard with dragon pattern, 6¾ in.	3

190	A Set of four Junket Dishes, moulded with shell pattern and printed with fruit in blue, 10 in.; and a Tureen and Cover, with similar decoration, the cover moulded with acorns and oak leaves and with rustic handles, 11½ in., <i>crescent mark</i>	6
191	Two fine large Worcester cabbage moulded Jugs, with mask spouts and stout double scroll handles, printed with flowers and butterflies, 11½ in., <i>crescent marks</i>	2
192	A Lowestoft Jug, with loop handle and leaf moulded body, painted in Chinese style with pagodas and river scenes, 7½ in., <i>painter's numeral 3</i> ; a Lowestoft Coffee Cup, a Tea Cup and Saucer; a pair of moulded Cups and Saucers; a Bow Bowl; and a Leaf Dish	10
193	A Chelsea circular Basket, moulded with leaves and painted with cherries in the interior, 6½ in., <i>red anchor mark</i> ; a Derby Leaf Sauce Boat, painted with flowers, 7 in.; a Worcester Teapot with gilt decoration, 6 in.; a Derby Coffee Can and Saucer; and a Flight, Barr and Barr Miniature Bowl, painted with butterflies, 2½ in.	7
194	A Pair of Derby Jardinières and Stands, painted with a broad band of old English flowers in colours within gilt lattice ornament, 4½ in.; a campana-shaped Vase, painted with a landscape, on a blue ground, 5½ in.; a Jug with Angouleme sprigs; and a Minton Tureen, Cover and Stand	9
195	CONTINENTAL. A Frankenthal double-handled Sauce Boat, with bold lattice design, painted with birds, 8½ in.; a Meissen Leaf Sauce Boat; a Meissen small Coffee Pot and Cover; a Meissen Sugar Basin and Cover; eight Cups and Saucers; a Pepper Castor; a Bowl and Stand; a Custard Cup and Cover; and a yellow ground Saucer	28
196	A WORCESTER DOUBLE TEA SERVICE, decorated in blue and gold on a fluted ground with gilt leaf sprays and blue prunus flowerheads, comprising two Teapots and Covers, one Teapot Stand, a Milk Jug, a Sugar Basin and Cover, a Slop Basin, a Bread and Butter Plate, a Cake Dish, fifteen Tea Cups, sixteen Coffee Cups, and nineteen Saucers, <i>crescent mark</i>	61

197 A FINE WORCESTER BLUE GROUND DESSERT SERVICE, painted with bouquets of old English flowers in colours within ornate gilt lambrequin borders on a "gros bleu" ground, comprising a pair of Tureens, Covers and Stands, a pair of Ladles, seven oval Dishes, two circular Dishes, and thirteen circular Plates, *crescent and seal marks, Wall period* 30

\*\* The pattern is illustrated by Hobson in the catalogue of the Frank Lloyd Collection, pl. 65, No. 328.

198 A Pair of Derby Figures of a Gardener and Companion, supporting candlesticks, in richly flowered robes, on flat rococo flower encrusted bases, 10 in.; and a small white Bow "Busto," 5½ in. 3

199 A Pair of attractive Derby Ranelagh Figures of a Lady and Gallant, elegantly modelled in pink and white flowered costumes, on rococo bases, 12 in., c. 1760 2

200 THREE DERBY FIGURES of the Tithe Pig Series, the Parson, an early figure on flat base, crisply modelled in black cassock and hat, with hands clasped in front of him, the base encrusted with flowers, 7½ in.; and the Man and Wife, holding a pig and a child respectively, modelled by the same hand, in coloured robes with flat bases, 7 in. 3

\*\* It is rare to find the three figures together in one Collection.

201 A PAIR OF VERY EARLY BOW FIGURES OF AN ACTOR AND ACTRESS, in Turkish costume, the actor is clad in a fur cap with long brown ermine lined cloak over a yellow tunic with blue sash and gilt and brown facings, tight fitting flesh coloured breeches and yellow boots, on a flat square base, the companion figure in long red sleeved cloak, lined with ermine, yellow bodice and numerous flounced red, yellow and brown petticoats, on a similar flat square base, 7½ in., *mark impressed arrow and annulet, c. 1750* 2

\*\* Another similar pair of these rare early figures is illustrated by Raekham in the catalogue of the Schreiber Collection, pl. 1, No. 33.

## Other Properties.

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202 A Turkish faience circular Dish, painted with tulips and other flowers, 10 in. diam.; another, with reserves of flowers on a green ground, 10 in. diam.; and a Jug, painted with flowers, 9 $\frac{3}{4}$  in. high, *Isnik*, 16th century 3

203 Four Hispano-Moresque Scudellae, painted with foliage and scroll ornament in copper lustre, 17th century; and a Benitier, modelled with The Crucifixion, 16th century, 14 $\frac{1}{2}$  in. high 5

204 Two Hispano-Moresque circular Dishes, painted with foliage and other designs in copper lustre and blue, 13 $\frac{3}{4}$  in. and 14 $\frac{1}{2}$  in.; another, with a continuous design, 14 $\frac{3}{4}$  in. diam.; a small Dish, with a bird, 16th century; and a circular Dish, painted with an heraldic bird and scrolls in copper lustre and blue, 16 $\frac{3}{4}$  in. diam. 5

205 An Hispano-Moresque circular Dish, modelled with flowers and foliage, in copper lustre, 13 in. diam.; another, incised with fluting, 12 $\frac{1}{2}$  in. diam.; and three others with different decorations, 12 $\frac{1}{4}$  in. to 15 in. diam. 5

206 A pair of large Savona Drug Jars, with oviform bodies and double snake handles, with their respective labels, equestrian and other figures and flowers, 15 $\frac{1}{2}$  in. 2

207 A Castelli circular Dish, painted with the Elevation of the Cross, the border with amorini, flowers and masks, in polychrome, 11 in. diam.; a Puzzle Jug, inscribed *W. T.*, 1650, in blue, 5 in. high; and another, with a flower spray in blue and yellow, 6 $\frac{1}{2}$  in. high 3

208 A Fulham stone-ware large Jug, modelled with portraits of William and Mary wearing robes of state, and with inscription and date 1691, in an oval medallion on manganese ground, with flowers in blue, pewter cover, 14 $\frac{1}{2}$  in. high; and a Dutch pewter hexagonal Food Bottle, with screw cover, engraved with armorials and dated 1673, 11 $\frac{3}{4}$  in. high

209 A Fulham stoneware Harvest Bottle, with a fine tiger glaze, the lower part of the body horizontally ribbed, 7 in.; a Set of three Cream-ware Plates, decorated with natural flowers, *by Absolon at the Ovens, Yarmouth*, each with its title inscribed at the back, 8 $\frac{1}{2}$  in.; and a double-handled Vase, 7 in. 3

210 Two Chelsea fluted Cups and Saucers, painted with classic ruins, figures and pastoral scenes by the fable painter, within brown-edged rims; *red anchor marks*; and a Sucier and Cover, painted in Meissen style with quay scenes, ships and figures,  $3\frac{1}{2}$  in. 5

211 A Chelsea octagonal Plate, painted in Kakiemon style with partridge pattern, banded hedge and flowering plants within a "rouge-de-fer" and gold border,  $9\frac{3}{8}$  in., *red anchor period*

212 A Chelsea Plate, painted with exotic birds and branches, and with a shaped border of mottled dark blue, outlined with branches in gold,  $8\frac{1}{4}$  in. diam.; and another, painted with exotic birds in the centre, and groups of flowers round the border,  $9\frac{1}{4}$  in. diam., *gold anchor marks* 2

213 An old Worcester Mug, of baluster form, painted with exotic birds and branches, and with insects, in shaped panels outlined with gilt scrolls on scale blue ground, *open crescent mark*,  $3\frac{1}{2}$  in. high

\*\* From the Trapnell Collection.

214 Three Bow octagonal Plates, painted with flowers and insects, 9 in. wide; a Lowestoft pierced mayflower Basket, painted with flowers in blue, 6 in. diam.; another, old Worcester, *crescent mark*,  $8\frac{1}{2}$  in. diam.; a Pair of Chantilly circular Dishes, painted with flowers in blue, *hunting horn mark*; and a Pair of Salopian oval Dishes of the same pattern, *impressed mark* 9

215 Six Chelsea leaf-shape Dishes, painted with flowers and fruit, and with green borders and branch handles, *red anchor marks*,  $9\frac{3}{4}$  in. and  $10\frac{3}{4}$  in. wide

216 A Set of three Davenport Vases, painted with pink roses and gilt foliage, on square bases,  $5\frac{1}{4}$  in. and 7 in. high; a Staffordshire vase, encrusted with flowers,  $10\frac{1}{2}$  in. high; and an old Meissen Eeuelle, Cover and Stand, painted with garden scenes and figures, after Watteau, in crimson lake, gilt borders,  $4\frac{1}{2}$  in. diam. 7

217 A Pair of Bow octagonal Plates, painted with flowers, fruit and insects,  $9\frac{1}{2}$  in. wide; a Lowestoft oval Butter Dish and Cover, painted with Chinese landscapes and figures in panels on modelled artichoke ground,  $5\frac{1}{4}$  in. wide; a Pair of Chantilly Dishes, painted with flowers in blue, *hunting horn mark*; a Pair of old Chinese small Plates, of the same pattern, *Chantilly mark*; and three Salopian square-shaped Dishes of the same pattern, *impressed mark* 11

218 An old Worcester cylindrical Mug, painted with a vertical design of S scrolls and foliage in blue and gilt, 5 in. high; a Teapot and Cover, painted with Chinese garden scenes and figures, with blue borders, *open crescent mark*,  $5\frac{3}{4}$  in. high; and a glass Mug, engraved with a coursing subject, and with ribbed border, 6 in. high

219 A Pair of Derby Figures of a Shepherd and Shepherdess, with dog and pet lamb, on shaped bases,  $7\frac{1}{2}$  in. high; a Group, The Tythe Pig, 7 in. high; and a Wedgwood pottery Jug, modelled with hunting scenes in white and blue,  $6\frac{1}{2}$  in. high

220 A Pair of old Worcester Spill Vases with bulbous centres, painted with birds and flowers in the Huizen style, in shaped panels outlined with gilt scrolls, on dark blue scale ground, *square marks*,  $5\frac{3}{4}$  in. high

221 A Rockingham oblong Inkstand, painted with flowers, the buff borders pierced and modelled with vine branches in green and gilt, and with two inkwells and a taper stick,  $9\frac{3}{4}$  in. wide; and a circular Basket, painted with a view of Carisbrooke Castle, and encrusted with flowers, *griffin mark*,  $4\frac{1}{4}$  in.

222 A Worcester Flight, Barr & Barr Garniture of a centre Vase and Cover, and a Pair of Vases, all with double serpent handles in gilt, painted with reserved panels of flowers on a pink ground, enclosed by wide gilt floral borders at the necks and bases,  $10\frac{1}{2}$  in. and  $5\frac{1}{4}$  in.; and a small pale green clouded jade Bowl,  $4\frac{1}{4}$  in. 5

223 A PAIR OF FINE DERBY CUPS AND SAUCERS, painted with reserved panels of shipping scenes and seascapes by *George Robertson*, on a pale puce ground, ornamented with gilt zig-zag and diaper borders, *mark in puce crown, batons and D, and pattern no. 464*

\* Another pair of these fine Cups were sold in these rooms on the 4th December, 1936, lot 55.

224 A NANTGARW PEN TRAY, of elongated oval shape, painted with wreaths of pink Billingsley roses within ornate borders,  $9\frac{3}{4}$  in.; a Swansea shell Inkstand with swan neck handle in pink and gold, painted with honeysuckle and other flowers *by Evans*, 6 in.; and a Cup and Saucers, painted with fruit and flowers 4

225 A SWANSEA INKSTAND of good quality and boat shape, with a biscuit bust of an angel, in classic style, the cover of the well with a gilt bird handle, the body, foot and square base, painted with flowers within gilt borders *by de Junic*, 6 in. 2

226 A RARE SWANSEA COMBINED INKSTAND and Pounce Pot, the lower part on four gilt paw feet is the pounce pot and is painted with tulips and other flowers, the middle section with double dolphin handles is similarly painted and contains an inkwell, the bell cover is surmounted by a gilt finial and is decorated with tulips and other flowers within dentil borders,  $8\frac{1}{4}$  in., *an attractive piece* 4

227 A Chamberlain Worcester Inkstand, supported on the back of an eagle and painted with feathers,  $3\frac{1}{2}$  in.; a Worcester Inkstand of drum shape, also painted with feathers,  $2\frac{1}{2}$  in.; and three Worcester Plates, each of a different pattern, painted with shells *by Barker* 5

228 A Rockingham Figure of a Brigand, in blue coat, green cloak, striped vest and yellow breeches, holding a pistol in his hand and wearing a wide brimmed hat,  $11\frac{1}{2}$  in.; and a Bow white porcelain Shell Dish, 8 in. 8

229 SPORTING. A Coalport Loving Cup and Cover, with gilt double handles, painted on a rose Pompadour ground with a reserved panel of two horses neck and neck and on the reverse inscribed within gilt hops and barley: "St. George's Races, September 23rd, 1867," 11 in. 2

230 A Chelsea Plate, painted with fruit within knurled borders, in turquoise and gold,  $8\frac{1}{2}$  in., *red anchor mark*; a Worcester fluted Tea Poy, painted with flowers,  $5\frac{1}{4}$  in., *crest mark*; a Worcester Bowl; and a Cream Jug, 6 in. 4

231 A good quality Worcester Mug of cylindrical form, painted with a landscape and festoons of fruit in so-called Fogo manner within gilt and blue borders,  $3\frac{1}{2}$  in.; a Plate with Bishop Sumner pattern, 9 in.; and another with an Oriental design in *famille verte* enamels,  $5\frac{1}{2}$  in. 3

232 A Menneçy white Group of a lady and gallant as a shepherd and shepherdess, the former playing the bag-pipes, the latter with a garlanded pole on a rococo base with a lamb and a dog,  $7\frac{1}{2}$  in.

233 AN ATTRACTIVE CHELSEA CABARET, finely painted by *Boreman* with reserved panels of landscapes and river scenes in sepia, on a turquoise ground ornamented with a regular leaf design in puce within gilt borders, comprising: a Teapot and Cover, Milk Jug, Sugar Basin and Cover, five Cups, four Saucers and an oval Plateau with shaped sides, 5 in., *gold anchor mark and Derby mark in puce* 15

234 A CHELSEA FIGURE of a Peacock, perched on a tree trunk below a hoop shaped floral bough and supported on a floral base, moulded with flowers in relief and with gilt scroll feet, 5 in.

\*\* A similar figure in the Hutton Collection was exhibited at the Cheyne Exhibition, 1924, cat. no. 295, pl. 14.

235 A BOW FIGURE OF A NEGRESS holding a basket of fruit on her left arm, her right with a single fruit, she wears a blue and gold skirt with a flowered costume lined with yellow and a high pointed puce bonnet, flanked by flowering branches and supported on a rococo base, 7 in.

\*\* The Model is taken from Meissen, cf. Berling, "Meissner Porzellan," fig. 85.

236 A DERBY GROUP of two Birds, one brightly coloured in mauve and red and the other in the form of a small yellow bunting, on a tree trunk and rococo base, 9 in.

237 An IMPORTANT CHELSEA GROUP OF HEARING from the Set of the Senses, depicted as a female figure seated in blue flowered robes and yellow and pink cloak, a mandolin in her left hand and a deer at her feet, on green base,  $11\frac{1}{2}$  in., *gold anchor period*

238 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, reclining against balustrades, the former with a bird on his knee and a dog, the latter with a birdeage and a lamb at her feet, on large gilt rococo bases, 9 in. 2

239 A Worcester Vase, transfer printed with a full length figure of the King of Prussia, with a battlefield background and two cupids holding a wreath above, *signed R. H. Worcester*, 1787, below the figure of the king are trophies of War and banners, *signed R. H. Worcester with the rebus of Holdship*, the reverse with a figure of Fame, 10 in.

240 A Worcester blue and white Coffee Pot and Cover, painted with flowers on a feather scroll ground, 8 $\frac{3}{4}$  in.; and a Pair of Worcester Junket Dishes, moulded with basketwork and painted with reserved panels of flowers, 9 in., *crescent mark* 4

241 A Pair of brilliantly coloured Bloor Derby Figures of Shakespeare and Milton in white tunics and breeches, piped with gold and with puce lined cloaks, on oblong fluted bases, 10 in., *mark in red*

242 A Caughley blue and white leaf moulded Jug with mask spout, transfer printed in blue with Chinese cormorant fishing scenes, 9 $\frac{1}{2}$  in.; and a brown glazed stoneware Jug, with greyhound handle, moulded in relief with sporting scenes, 11 in. 2

243 A SET OF FOUR PINK LUSTRE FIGURES OF THE SEASONS *by Dixon Austin and Co.*, ornamented in colours and in purple lustre with their appropriate emblems, supported on square bases bearing the legends "Spring," "Summer," "Autumn," and "Winter," 9 $\frac{1}{4}$  in.; and a creamware Tea Pot 5

244 A Derby Figure of Cupid, holding a pair of billing doves in his right hand, an uncommon model, 7 $\frac{3}{4}$  in.; two other Figures, 8 in. and 9 $\frac{1}{2}$  in.; a Pair of Spode Vases, 7 $\frac{3}{4}$  in.; and three Lowestoft Cups and a Saucer 9

245 Two Derby Figures of Mars and Venus with Cupid, in brightly coloured robes, the former with trophies, both on square bases with gilt borders, 7 in. 2

246 An interesting porcelain Figure of a Man in Eastern costume, wearing a red and orange turban, blue coat, red vest, orange sash and striped robe below, leaning against a pastille burner, with merchandise in two bundles at his feet, and a gilt border in Rockingham style,  $6\frac{3}{4}$  in. 32

247 A Copeland part Tea Service, painted with landscapes and river and lake scenes in panels on white and gilt seaweed-pattern ground, comprising a Bowl, eleven Cups, twelve Saucers, twelve Plates, and two Bread and Butter Plates 38

248 A Rockingham Tea Service, painted in the centres with a variety of landscapes enclosed by pale blue and gilt wavy borders, comprising a Teapot and Cover, a Sugar Basin and Cover, a Milk Jug, a Slop Basin, three Bread and Butter Plates, sixteen Cups, and eleven Saucers 36

249 An Old English porcelain Tea Service, made for Thomas Pearce and Son, 23, Ludgate Hill, slightly moulded on the exterior and gilt with leaves on a cream ground, comprising a Slop Basin, a Bread and Butter Plate, twelve Tea Cups, eight Coffee Cups and twelve Saucers 34

250 A Spode Tea Service, with lavender borders ornamented with floral and foliate designs in gilt, comprising twelve Tea Cups, twelve Coffee Cups, twelve Saucers, a Slop Basin, and two Bread and Butter Plates 39

251 A LARGE DERBY TEA AND COFFEE SERVICE, painted round the borders with feathery leaves in shades of blue, outlined and decorated with leaves in gold, comprising twelve Coffee Cups, twelve Tea Cups, twelve Saucers, a Slop Basin, a Milk Jug, two Bread and Butter Plates, and a Teapot and Cover, *Derby mark in red* 42

252 A WORCESTER TEA AND COFFEE SERVICE, painted with a continuous band of old English flowers within "gros bleu" and gilt foliage borders, comprising six Coffee Cups, eight Tea Cups, ten Saucers, a Slop Basin, two Bread and Butter Plates, and a Sugar Bowl and Cover 29

253 A Colebrookdale Dessert Service, painted in the Sèvres style with sprays of flowers within a wide rose pompadour border with shaped panels containing flowers outlined in gold, comprising twelve Plates, two circular Dishes, and three oval Dishes 17

254 A decorative Spode Tea and Coffee Service, the borders painted with an Imari pattern in red, blue, green and gold, comprising nine Tea Cups, four Coffee Cups, nine Saucers, a Slop Basin, a Milk Jug, a Bread and Butter Plate, a Sucrerie and Cover, and a Teapot, Cover and Stand 37

255 A Rockingham Tea and Coffee Service, painted in the centre with sprays of flowers, the borders with trails of foliage in puce and gold, comprising Nine Tea Cups, nine Coffee Cups, twelve Saucers, a Slop Bowl, a Cream Jug, a Sucrerie and Cover, a Tea pot, Cover and Stand 37

256 An Old English Dessert Service, the centres painted with sprays of Old English flowers, within gold and buff borders, comprising twelve Plates, two square Dishes, three oval Dishes, a circular Dish, and a Sucrerie, Cover and Stand 21

257 A Sèvres Dessert Service, painted with detached sprays of flowers in colours, the borders of the plates moulded with flowers in relief, comprising twelve Plates, and four square-shaped Dishes 16

258 A FINE CHAMBERLAIN WORCESTER DINNER SERVICE, painted with brilliant Japan floral-pattern in red, blue and gold, comprising a Soup Tureen, Cover and Stand, six Vegetable Dishes and Covers; two other Vegetable Dishes and one Cover; three Tureens, Covers and Stands, a Salad Bowl, fifteen Dishes in sizes, a Fish Drainer; two Cheese Dishes, fifty Meat Plates, twenty-four Soup Plates, and fifteen small Plates (*six pieces faulty*) 135

259 A Derby Dinner Service, painted and gilt with flowers in the Imari taste, and with panels and borders of dark blue, comprising a Soup Tureen, Cover and Stand, two Sauce Tureens, Covers and Stands, two Vegetable Dishes and Covers, seven Meat Dishes in sizes, a Well Dish, twelve Soup Plates, twenty-six Meat Plates, twelve Pudding Plates, and twelve Cheese Plates 83

### TEXTILES.

260 An Old English needlework Sampler, designed with the Ten Commandments in two arcaded panels, with figures on either side, by *Ann Drew*, 1727, in ebonised and gilt frame,  $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.; another, worked with the Lord's Prayer and Verses by *Elizabeth Wade*, 1747; and two Samplers, worked with a building and birds, *undated, framed* 5

261 An Old English needlework Sampler, designed with tables of multiplication and division and verses, *by Maria Penny*, 1724, in gilt frame,  $13\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.; another, worked with the Lord's Prayer, deer and trees; and two others, *by Sarah Butler*, 1778, and *Hannah Dennish*, 1800, *framed* 4

262 An Old English Sampler, worked with the Lord's Prayer, the alphabet and a figure, dated 1722, on yellow ground,  $31\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; another, with the Lord's Prayer and verses, *by Charlotte Storer*, 1770; and one, with a similar subject, *by Mary White*, 1760, *framed* 3

263 An Old English Silk Panel, printed with "An Abstract of the Treaty of Peace between the Queen of Great Britain and the King of France concluded at Utrecht March 31 April 11 1713," with portraits of the signatories and plenipotentiaries, 23 in. by 24 in.; a Cotton Panel, printed with "The Coronation of his Majesty George the IVth at Westminster, July 19, 1821," worked with the name Rachel Blampied, 19 in. by  $22\frac{1}{2}$  in., *framed*; and a Panel of Brocade, designed with flowers and garlands on green ground, *Spanish*, 18th century, 7 ft. 6 in. by 4 ft. 11 in. 3

264 A Charles II Sampler, worked with the alphabet in two types of lettering, and with continuous designs of formal flowers, *signed E. B.* 1684, 16 in. by  $8\frac{1}{2}$  in.

265 A Georgian Coat, embroidered with flowers, and a quantity of pieces of brocade and embroidery

266 A fine Mandarin Coat, embroidered with dragons, flames and emblems among clouds, in coloured silks and gold thread on a ground of peacock's feathers, the lower part with rocks, waves and chrysanthemums on striped ground, *unmade*

267 A Border of Queen Anne Yellow Corded Silk, finely embroidered with flower and drapery festoons and garlands in coloured silks, depending from shell shape motifs and entwined scrolls in silver thread and with small sprays of flowers and fruit, the lower border with shaped panels of trellis work and scrolls, 1 ft.  $10\frac{1}{2}$  in. by 8 ft. 2 in.

268 A Set of Four Panels of Crewel-work of Jacobean design, embroidered with a bold pattern of flowering trees, with birds in the branches and deer and hounds at the bases, *7 ft. 4 in. by 2 ft. 3 in.*

269 Three pairs of Curtains of Aubusson tapestry, woven with groups of flowers supported by palm trees, and flower festoons and wreaths depending from scrolls, the borders pale blue and rose du Barri, *9 ft. 11 in. by 3 ft. 7 in.* 6

270 Two pairs of Curtains of Aubusson tapestry, woven with foliage, flowers and festoons, and with borders of pale blue and crimson, *9 ft. 3 in. by 3 ft. 6 in.* 4

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### ORIENTAL RUGS.

#### The Property of Sir Norman Bolton, Kynson Point, Woodbridge.

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271 A Salor Turcoman Rug, woven with three rows of octagons bisected by black lines on a wine coloured field, within a typical nomad medallion border and hooked end pieces, *5 ft. 6 in. by 3 ft. 6 in.*

272 Another, of similar weave and design, but with a slightly bolder pattern on a darker wine coloured field, *5 ft. 6 in. by 4 ft. 2 in.*

273 A Korassan Rug, with a regular meandering floral pattern in colours in six parallel rows on a dark blue field, enclosed by three narrow borders in shades of red, yellow, green and blue, *5 ft. 10 in. by 3 ft. 6 in.*

274 A good Tekke Turcoman Rug, with a typical and brightly coloured *hatchli* cruciform design on a wine coloured field, enclosed by three borders of foliate and hooked motifs in shades of blue, green and ivory, *6 ft. by 4 ft. 9 in.*

275 A Beshire large Rug, woven with a close conventional design of archaic tree motifs in colours on a dark blue field, within three borders of medallion and foliate ornament in shades of red, brown, blue and green, *6 ft. 10 in. by 4 ft. 7 in.*

**The Property of the Rt. Hon. Sir George Clerk,**  
 G.C.M.G., C.B.

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276 A Beluchistan Rug, woven with castellated hook medallions in shades of red and blue on a dull wine coloured field, within a leaf border, 7 ft. 2 in. by 4 ft. 8 in.; and a small Rug, 4 ft. 10 in. by 2 ft. 2 in. 2

277 A Feraghan Rug with a red field woven in Saraband style with small cone motifs within four borders in shades of red, blue and ivory, 8 ft. by 4 ft. 2 in.; and another small Rug, 4 ft. 9 in. by 3 ft. 6 in. 2

278 A Bijar Rug, with dark blue diamond-shaped medallions on a bright red field, enclosed by four dark blue spandrels woven with geometric motifs in colours and enclosed by an ivory border between two light blue borders, 7 ft. 2 in. by 4 ft. 8 in.

279 A Shiraz Carpet, with three conjoined stepped medallions in colours on a dark blue field enclosed by a red and white striped surround and numerous narrow borders, 9 ft. by 6 ft. 2 in.

280 Textiles. A Scutari Velvet Panel with a regular red pole medallion design on a golden field, 8 ft. 7 in. by 1 ft. 7 in.; another long Panel, 10 ft. 2 in. by 1 ft. 8 in.; a square Panel of velvet; and a Persian embroidered Cover 4

281 A SENNA RUG, finely knotted on a cream field with a regular foliate and archaic tree pattern in shades of red, green and blue, within a single narrow border, 6 ft. 5 in. by 4 ft. 3 in.

282 An antique Khorassan Carpet, woven with a typical close Herati floral pattern on a dark blue field within a wide red floral border between two narrower golden borders, 14 ft. 10 in. by 6 ft. 4 in.

283 A Persian Carpet with an attractive blue field, woven in Tabriz style with a pole medallion and a bird and flower design within numerous borders in soft shades of blue, brown and yellow, 12 ft. 10 in. by 9 ft. 8 in.

284 A Persian Carpet with a dark blue field, woven with an attractive and bold flowerhead and leaf design in shades of green, brown, yellow and blue, within a wide ivory border between four narrower pale brown and blue borders, 14 ft. by 10 ft.

285 Another, woven in Ushak style with a bold design of a central medallion in red and blue with barbed borders, and twelve circular medallions in shades of brown and blue on a brick field, within a wide ivory border between two narrower red and blue borders, 15 ft. 10 in. by 14 ft.

### Other Properties.

286 A Chinese small Carpet, with a warm apricot field woven with a regular lattice and medallion design in shades of brown, yellow and blue within a wide golden floral border, within narrower dark blue borders, 9 ft. 1 in. by 6 ft. 8 in.

287 The Companion Rug, of almost exactly similar design and weave, the border with longevity medallions, 9 ft. 3 in. by 6 ft. 5 in.

288 An old Chinese Carpet with a golden field, ornamented with a plain lattice design in black within a wide archaic fret border in blue, 9 ft. 4 in. by 5 ft. 2 in. 17th-18th century

289 A Karaja Runner, with a red field, woven in colours with a formal floral design, enclosed by a wide medallion border with a dark ground, 13 ft. 9 in. by 2 ft. 11 in.

290 Another Karaja Runner, woven with a bold and attractive Kurdistan flowerhead design in colours on a dark blue ground, enclosed by a wide red floral border between two ivory borders, 10 ft. by 3 ft. 5 in.

291 A Feraghan Rug, woven with a dark blue floral medallion in the centre on a red field, enclosed by green flowerhead spanrels and a wide ivory border between numerous narrower borders, 6 ft. 6 in. by 4 ft.

292 A SENNA RUG of good quality, woven with a close geometric design of palmettes and archaic tree motifs in shades of red, green and black on an ivory ground, enclosed by a wine coloured border between two narrower dark borders, 5 ft. 9 in. by 4 ft.

293 An Anatolian Prayer Rug of Ghiordes design, the olive green field with double columns, single niche, and red arabesque spandrels with blue panel above, 5 ft. 7 in. by 3 ft. 11 in.

294 A Shirvan Rug of geometric design, decorated in the centre with five lozenge shaped medallions in shades of red, blue, yellow and cream on a dark blue field, within one wide geometric border and two narrow ones, 7 ft. 8 in. by 3 ft. 4 in.

295 Another, larger, with three diamond shaped medallions and two sunbursts in shades of red, green and yellow on a dark blue field within an ivory hooked border, between three narrower borders, 8 ft. 6 in. by 4 ft. 4 in.

296 A Kashan Rug, with a pale brown field, woven with a tree of life design in colours issuing from a vase flanked by deer and birds in the branches, within crimson spandrels and a wide dark blue border within two narrower borders, 6 ft. 7 in. by 4 ft. 10 in.

297 A large Ghiordes Carpet, with a pale green diamond medallion ornamented with flowerheads in shades of brown and ivory on a faded mauve field, within light floral spandrels and borders, 15 ft. 3 in. by 12 ft. 9 in.

298 Another, with a pale green field, woven with a floral pole medallion containing a smaller barbed medallion in the centre, enclosed by light spandrels and wide borders of the same tones, 15 ft. 10 in. by 13 ft. 4 in.

299 Another, larger, with a bold floral and stem design in shades of brown, green and pale blue, within a single wide brown fleur-de-lys type border, 14 ft. 1 in. by 11 ft.

300 Another Ghiordes Carpet with an old rose field, woven with a floral medallion picked out in blue, the field with green floral and leaf motifs, the borders of the same tone as the medallion in the centre, 14 ft. 5 in. by 10 ft. 8 in.

301 An antique large Ushak Carpet woven with a central medallion in red and blue on a brick red field, with pale blue spandrels and a wide pale blue medallion border with archaic floral motifs in shades of blue, red, brown, and green, between two narrower borders, 16 ft. 9 in. by 11 ft. 2 in., 17th-18th century

302 An antique small Persian Carpet, with four rows of lattice medallions in colours on a blue ground, within a modern green surround, 8 ft. 6 in. by 6 ft.; and the Companion Rug, 8 ft. 6 in. by 2 ft. 8 in.

303 A PERSIAN CARPET with a light field, woven with a regular design of archaic trees and diamond shaped medallions in colours within a wide dark blue border between six narrower borders of Khorassan type, 16 ft. 2 in. by 10 ft. 2 in.

304 A KASHAN SILK RUG, with an ivory field, decorated in colours with a flowering tree design within dark blue floral spandrels and a rich crimson foliate border between six narrower borders, 6 ft. 8 in. by 4 ft. 4 in.

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**The Property of the late Sir Percy Z. Cox,**  
G.C.M.G., G.C.I.E., K.C.S.I.

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305 A Tekke Tureoman Rug, with a typical *hatchli* cruciform design, the wine coloured field with hooked motifs and wide hooked borders and end pieces, 5 ft. 7 in. by 4 ft. 2 in.

306 A Beluchistan small Rug, with an apricot field woven with rows of flower heads within lattice borders and enclosed by a wine coloured border, 5 ft. 4 in. by 2 ft. 6 in.; and another Beluchistan Prayer Rug, 4 ft. 6 in. by 3 ft. 4 in. 2

307 Another with a Tekke Tureoman design, on a dark wine coloured field, 4 ft. 3 in. by 6 ft. 6 in.; and one other small Beluchistan Rug, 5 ft. 10 in. by 2 ft. 7 in. 2

308 A Beluchistan long Rug, woven with diagonal rows of palmettes on a dark field, within a wine coloured "crab" border, outlined in white, 7 ft. 1 in. by 3 ft. 5 in.; and another with hooked octagons on a wine coloured field, 5 ft. 7 in. by 3 ft. 6 in. 2

309 A Kermanshaw Rug, woven with a floral design in a raised pattern on a dark field in Karabagh style within three floral borders, 6 ft. 6 in. by 3 ft. 11 in.

310 An Anatolian Prayer Rug with a golden field, double columns, hanging lamp and red and gold spandrels within borders of the same colours, 5 ft. 2 in. by 3 ft. 7 in.

311 A Shiraz Rug, woven with a star and lattice design in colours within three borders in shades of red, ivory and gold, 5 ft. 8 in. by 3 ft. 6 in.; and a Mosul Rug with palmette motifs on a red field, 4 ft. 11 in. by 3 ft. 2 in. 2

312 A Mecca-Shiraz Rug, finely knotted and woven with rows of palmettes in colours on a dark blue field, with an inscription in one corner, enclosed by an ivory border between two narrower red borders, 5 ft. 4 in. by 3 ft. 8 in.

313 A finely knotted Hamadan Rug, woven with a small medallion and floral pattern interspersed with birds in shades of red, green, blue, yellow and ivory on a cream field, within three narrow borders, 6 ft. 7 in. by 4 ft. 6 in.

314 A KASHAN SILK RUG with a red and blue pole medallion on a grey floral field, enclosed by dark blue spandrels and a wide dark blue border, between two narrower crimson borders, 7 ft. 3 in. by 4 ft. 6 in.

315 ANOTHER KASHAN SILK RUG, also finely knotted with a very similar design to the preceding lot, but slightly smaller, 6 ft. 7 in. by 4 ft. 6 in.

316 A Kurdistan Rug with an ivory field, woven with a Tree of Life design and cypress trees, in shades of green, red and blue within a wide red floral border between two narrower yellow and blue borders, 6 ft. 7 in. by 5 ft. 2 in.

317 A Sarouk Rug of good quality with small palmettes and a bold blue pole medallion, on a red field, enclosed by ivory spandrels and dark blue floral borders, 6 ft. 7 in. by 4 ft. 3 in.

318 A RARE SHIRAZ RUG, with a pale grey field, woven with a king seated on a throne with an attendant holding an umbrella behind him, flanked by pillars supported by a double row of human figures, birds in the margin, enclosed by a wide crimson border, ornamented with lotus plants between two narrower green borders, 7 ft. 2 in. by 5 ft. 1 in.

319 A coarsely woven Bijar Rug, with a narrow blue panel field in the centre, the crimson field, woven with a bold flowerhead and leaf design in colours, enclosed by a narrow blue border, 6 ft. 10 in. by 4 ft. 6 in.

320 A Mir Rug, with a red field, woven with a close palmette design with an ivory diamond medallion and spandrels, enclosed by numerous narrower borders in Saraband style, 8 ft. by 4 ft. 5 in.

321 A Saraband Rug, of similar weave, the red field, in Mir style with small palmette motifs, on a red ground within a wide ivory border between four narrower blue and green borders, 9 ft. by 4 ft. 10 in.

322 A KASHAN SILK RUG, with a cream field, woven with a Tree of Life design in bright colours within brown floral spandrels, enclosed by a pale blue border between two narrower crimson borders, 6 ft. 7 in. by 4 ft. 4 in.

323 A Saraband Carpet of good quality, with an old rose field, woven with small palmette motifs within a dark blue vandyke surround, and enclosed by numerous borders in shades of red, blue and ivory, 13 ft. 4 in. by 5 ft. 11 in.

324 An attractive small Kirman Carpet, with a cream floral pole medallion and spandrels on a red foliate field, within a pink surround and three borders in shades of pale blue and yellow, 10 ft. 5 in. by 9 ft.

325 A Shiraz Rug with a red field, woven with a small diamond pole medallion and scattered leaf and flower motifs within three borders, 5 ft. 10 in. by 4 ft. 2 in.; and two small Beluchistan Rugs

# THIRD DAY'S SALE.

Friday, May 21st, 1937.

## A COLLECTION OF TOBACCO JARS.

The Property of Reginald Myer, Esq.,

50, Westbourne Terrace, W.

### TOBACCO JARS IN LEAD.

LOT

326

A late 17th century circular lead Tobacco Jar and Cover, with flammiform finial, the cover and sides ornamented with flower sprays and a scrolling floral pattern with escutcheon,  $3\frac{7}{8}$  in., c. 1680-1700; another circular early 18th century Jar, with negro head knop,  $4\frac{3}{4}$  in.; and another of hexagonal form,  $3\frac{1}{2}$  in. 3

\*\* The first illustrated in "Old English Tobacco Jars," by Reginald Myer, pl. 64, and also illustrated in the "Connoisseur," by Charles Beard, August, 1927, pl. I, p. 211.

327

An early 18th century oblong Tobacco Jar with bombé sides and ends, gadroon moulded and ornamented in relief with grotesque masks, flowers and fruits, the cover surmounted by a mask finial, 6 in.; an oblong lead Box, painted in red on the cover and with negro head finial, 5 in.; and another of sarcophagus form, surmounted by a hand,  $4\frac{3}{8}$  in. 3

\*\* Illustrated by Myer, pl. 5, the first-named has a companion jar in pewter, illustrated by Malcolm Bell in "Old Pewter," pl. 7, fig. 2.

328

An 18th century oblong octagonal fluted Tobacco Jar, the lid surmounted by a recumbent figure of a dog,  $4\frac{1}{2}$  in.; a cylindrical Jar, also in lead, the sides with stipple ornament and an escutcheon in relief, the cover with a castellated knop,  $5\frac{3}{4}$  in.; and a small later oblong Box, the lid with a lion's mask in relief,  $3\frac{3}{4}$  in. (first two illustrated by Myer, pls. 3 and 4) 3

329 An attractive 18th century circular lead Box, the body moulded with two bands of meandering floral ornament in gold, divided by a band of red, the cover with folded gadroon ornament alternately in red and gold,  $4\frac{1}{2}$  in.; and another lead Tobacco Box, the body with stipple ornament and escutcheon, the cover of castellated form, 4 in. 2

\* Illustrated by Myer in "Old English Tobacco Jars," pls. 1 and 2.

330 A late 18th century lead Tobacco Jar, of hexagonal shape, painted round the body on a yellow ground with sprays of flowers between moulded tassel ornament, the cover of domed form, surmounted by a negro's head, 5 in.; a small hexagonal Jar, the cover moulded with a lion's mask,  $3\frac{3}{4}$  in.; and a small circular Jar, with ram's head finial,  $4\frac{1}{2}$  in. 3

\* Illustrated by Myer in the work cited above, pl. 7.

331 A fine early 18th century circular Tobacco Jar, with simple narrow borders of dot and dash ornament round the top and base, the lid with spiral leafage and a negro head finial,  $4\frac{3}{4}$  in.; and a large oblong lead Box, with initials *G.S.* on one side and a monogram *B. T.* within a shield on the reverse, negro head knop,  $7\frac{1}{2}$  in. (illustrated by Myer, pls. 27 and 12) 2

\* The form of the first-named box is simple and dignified, and recalls a similar box in the Croft-Lyons Collection, V. & A. Museum, dated 1718.

332 A remarkable early 18th century rectangular Jar, giving the impression of being formed by four miniature tombstones, ornamented with organ pipes, trumpets and scrolling foliage, the square lid surmounted by an acorn knop,  $5\frac{1}{2}$  in., *perhaps Low Countries* (Myer, pl. 18); and two other lead Tobacco Jars 3

\* The first-named probably made to contain tobacco for use as incense in a church, is illustrated by Beard in *The Connoisseur*, August 1927, pl. 2.

333 An early and interesting font-shaped Tobacco Box, with faceted dice container, supported on a conical pentagonal foot and ornamented in gold with simple sprays of flowers, 7 in.; an oblong Tobacco Jar, painted with flowers in gold on a green ground, the lid with a negro head finial, 5 in.; and a small eight-sided Box, with plain body,  $3\frac{3}{4}$  in. 3

\* The font-shaped Box is the only one in the Collection which has an aperture at the side, one of the facets has a hinge, see Myer, pl. 20.

334 Another font-shaped Tobacco Jar, the faceted dice container with lid surmounted by a negro head finial, supported on a conical hexagonal foot, the body is decorated to simulate granite within red borders,  $7\frac{1}{2}$  in. (Myer, pl. 19); and three other lead Tobacco Jars 4

335 SIR WALTER RALEIGH. An amusing oblong octagonal Tobacco Box, moulded in relief with Sir Walter Raleigh smoking by a table and his black servant coming with a bucket of water to put him out, painted in colours on a green ground,  $5\frac{1}{4}$  in.; another of similar shape, with a Hogarthian carousing scene, and with a fox finial,  $4\frac{3}{4}$  in.; and a square Tobacco Box, decorated in relief with hunting scenes,  $6\frac{1}{2}$  in. 3

\*\* The first illustrated by Myer, pl. 9, and by Charles Beard in *The Connoisseur*, August 1927, pl. 7.

336 An attractive red painted lead Tobacco Jar, of oblong octagonal form, ornamented in relief with medallions of agricultural trophies, drapery festoons, wreaths and floral ornament,  $6\frac{1}{2}$  in., c. 1790; another, smaller, also in red with emblems of Drink and Tobacco,  $4\frac{3}{8}$  in.; and a red conical Box, with almost steeple cover, surmounted by an acorn knop,  $5\frac{3}{4}$  in. 3

\*\* All three illustrated by Myer, pls. 8, 24 and 56, and the first-named is also reproduced by Beard in *The Connoisseur* August 1927, pl. 6.

337 CRIMEA. A large lead Tobacco Box, the cover inscribed with names of battles of the Crimean War, the sides ornamented in relief with battle scenes, the chamfered corners with standards of the regiments, 6 in.; an unusually large hexagonal Tobacco Box, with acorn knop, 6 in.; and two other Tobacco Boxes 4

\*\* The first illustrated by Beard, in the article cited above, pl. 17, who draws attention to the interesting fact that no "Bacca" Box has so far appeared commemorating battles of the Napoleonic Era.

338 NELSON. An oval Tobacco Box, with stiff leaf borders, decorated on the lid in low relief with a bust portrait of Admiral Lord Nelson in uniform in profile to dexter,  $4\frac{1}{2}$  in.; a square lead Tobacco Box, with sunk panels of stallions and lions in forest scenes, on paw feet, in Italian 16th century style,  $6\frac{1}{2}$  in.; and a large Tobacco Box, the cover surmounted by a seated figure,  $12\frac{1}{2}$  in.

339 An 18th century lead Tobacco Box, of lobed rectangular form, painted on the body on a green ground with figures of courtiers and flowers in French style, 6 in., c. 1760; another tall cylindrical Tobacco Box, decorated in relief with figures smoking and drinking,  $6\frac{1}{2}$  in.; and another lead Tobacco Box, with a negro head finial,  $5\frac{1}{2}$  in. 3

\*\* The first-named illustrated by Myer, pl. 17, and also by Beard in *The Connoisseur*, August 1927, pl. 4.

340 An unusually large oblong Tobacco Box, ornamented with lion's masks and quasi-heraldic roses in relief in red on a black body, the lid surmounted by a negro head and with green leaf decoration, 9 in.; a massive red hexagonal mortar-shaped Box, ornamented with Gothic arches,  $7\frac{1}{8}$  in.; and another tall rectangular Box, with classic figures of lovers in relief, ornamented with gold on a black ground,  $8\frac{1}{2}$  in. 3

\*\* Three unusually large Tobacco Boxes, the first, which is illustrated by Myer on pl. 28b, has a capacity of 240 cubic inches of tobacco.

341 An early 19th century octagonal Tobacco Box, bearing the date 1820 and with the initials *A.D.* above in monogram, which may well be those of the owner and not Anno Domini,  $6\frac{1}{4}$  in.; a massive cylindrical Box, with four double loop handles, surmounted by a domed cover with oak leaves and acorn finial, perhaps inspired by a slipware tyg,  $6\frac{3}{4}$  in.; and a square lead Box with fox-hunting scenes, 6 in. 3

\*\* The first two mentioned illustrated by Myer, pls. 11 and 16, and the first also illustrated by Beard, pl. 12, the only dated Tobacco Box so far known.

342 A large and unusually elaborate Tobacco Box, the sides inset with oval mirror plaques, and surmounted by a gilt fleur-de-lys gallery, the ribbed cover with a sword pommel finial, 9 in. long,  $9\frac{1}{2}$  in. high; a square Tobacco Jar, well decorated with fox-hunting scenes round the sides and supported on winged mask and paw feet, in Italian 16th century style,  $6\frac{5}{8}$  in.; and the base of another 3

\*\* The first illustrated by Myer, pl. 10.

343 A font-shaped Tobacco Box, of hexagonal shape, the sides moulded in relief with circular bosses, supported on a domed hexagonal foot,  $7\frac{1}{2}$  in.; an oblong Tobacco Jar, the sides decorated with applied crowns, the cover surmounted by a lion,  $6\frac{1}{2}$  in.; and another painted with festoons, bust medallions and flowers in colours on a cream ground, supported on four paw feet, 7 in. 3

\*\* All three illustrated by Myer, pls. 19, 32 and 51.

344 An interesting lead Tobacco Box, of square shape, chased round the sides with scenes of a tiger hunt, the terraced lid surmounted by a bust of Shakespeare, supported on four winged griffin feet, 7 in.; another Tobacco Jar, of cylindrical shape, decorated in relief on the sides with figures smoking and drinking,  $7\frac{3}{4}$  in.; and a small font-shaped Tobacco Box,  $4\frac{1}{2}$  in. 3

\*\* All three illustrated by Myer, pls. 25, 28 and 19. It is interesting to note the curious combination in the first-named box of a tiger hunting scene, and a bust of Shakespeare.

345 An 18th century Tobacco Box of attractive lobed oval shape, the body and lid painted red and surmounted by a gilt fruit finial, supported on four dolphin feet united by drapery festoons,  $7\frac{1}{2}$  in.; another Tobacco Jar, decorated with applied figures of eagles on the sides, on a blue ground, surmounted by a gilt lion finial,  $5\frac{1}{4}$  in.; and another Tobacco Jar, surmounted by a dolphin knop,  $6\frac{1}{2}$  in. (cf. Myer, pls. 21, 33, 66 and 70)

\*\* The first illustrated by Beard in *The Connoisseur*, August 1927, pl. 3.

346 A good lead Tobacco Jar, of oblong hexagonal form, the body decorated in relief and gilt with vine leaves and grapes, the cover similarly ornamented with acanthus leaves on a dark ground and surmounted by a negro head knop,  $5\frac{1}{4}$  in.; a font-shape Jar, the hexagonal body decorated with flowers in relief,  $7\frac{3}{4}$  in.; and another with applied decoration,  $5\frac{1}{4}$  in. 3

\*\* All three illustrated by Myer, pls. 67, 20 and 31, and the first-named illustrated by Beard, *Connoisseur*, August 1927, pl. 8.

347 A massive Tobacco Jar, of rectangular form, the four sides decorated in high relief with half-length pastoral figures, the cover surmounted by a negro head finial, the whole supported on four mask feet,  $9\frac{1}{2}$  in.; a Tobacco Jar of steeple form,  $10\frac{1}{2}$  in.; and two other Jars with painted decoration (cf. Myer, pls. 22, 23, and 55) 4

348 SHAKESPEARE. An important early 19th century Tobacco Jar of cylindrical shape, the body with applied decoration depicting the "Swan of Avon" supported by floral wreaths, the lid with similar applied motifs and surmounted by a bust of Shakespeare, the whole supported on three paw feet,  $8\frac{1}{2}$  in.; and two small Tobacco Jars (cf. Myer, pls. 28, 70 and 72) 3

\*\* The first-named illustrated by Beard, *Connoisseur*, August 1927, pl. 13. It was probably to commemorate the bi-centenary of the death of Shakespeare.

349 A massive hexagonal Tobacco Jar, the sides moulded with panels, the lid with heart-shaped motifs in relief and surmounted by an acorn knop, 10 in.; another, moulded in relief and gilt with Horns of Plenty on the sides, the ends with ships in full sail, the lid surmounted by a fleur-de-lys knop,  $4\frac{3}{4}$  in.; and another commemorating the Battles of the Crimea War, similar to the first named in lot 337 above,  $6\frac{1}{2}$  in. 3

\*\* The first-named is the heaviest Jar in the whole collection, all three illustrated by Myer, pls. 29, 46 and 13.

350 ARMORIAL. A late 18th century oval Tobacco Jar, moulded in relief and coloured with the Arms of the City of Leeds on the sides, flanked by panels of figures of bishops and ships, the domed cover surmounted by an elaborate finial,  $7\frac{3}{4}$  in.; another Jar, with similar decoration, the lid with the initials M.J. and surmounted by a swan finial,  $5\frac{1}{2}$  in.; and one other, with interesting human head finial to the cover, 8 in. 3

\*\* The first-named illustrated by Beard, *Connoisseur*, August, 1927, pl. 5, and all three illustrated by Myer, pls. 41 and 73.

351 A 19th century Tobacco Jar of cylindrical shape, the body moulded in relief with figures seated at a table drinking and smoking, flanked by foliage motifs, the domed cover moulded with leaves, supported on a wide circular base, 8½ in.; another, moulded with the Prince of Wales' feathers in relief and gilt on a red ground, 3¾ in.; another, with panels of trees, flowers, flags and pipes in colours on a yellow ground, the cover moulded in relief with grapes and vine leaves and surmounted by a negro head, 5½ in.; (cf. *Myer*, pls. 28, 45 and 55, and *Beard*, pls. 14 and 9) 3

352 A font-shaped Tobacco Jar, of rectangular form, the four sides decorated with cruciform motifs, supported on waisted stem and terraced base, 10¾ in.; another, with moulded decoration of figures seated on barrels smoking, supported on four paw feet, 4 in.; another, with applied decoration of flowers and pheasants on a red ground, 6 in.; and another of cylindrical shape, painted red and green and surmounted by a gilt acorn knop, 6 in. (cf. *Myer*, pls. 19, 57, 30 and 73) 4

353 A large square Tobacco Jar, moulded in high relief with figures dancing and half-length figures of men drinking, the cover moulded at the four corners with lion masks and surmounted by a knop in the form of a standing figure of a peasant boy, 11½ in.; another square Tobacco Jar, the sides decorated with panels of Bacchic children, supported on winged monster feet, 8¾ in.; and another with pipes, wine glasses and bottles on a green ground, surmounted by a barrel finial, 6 in. (cf. *Myer*, pls. 40, 38 and 61) 3

354 An attractive small oval lead Tobacco Jar, the body moulded in relief with classic figures dancing, drinking and playing pipes, the cover rock moulded and surmounted by a seated figure of a man, 6 in.; another, moulded and gilt with figures smoking and drinking at a table on a red ground, the cover with a gilt dog finial, 4¾ in.; and another, with plain panels moulded in relief with crossed pipes, the cover moulded with grapes and vine leaves, 5 in. (cf. *Myer*, pls. 38b, 57 and 59) 3

355 SPORTING. Two square Tobacco Jars, both with the sides moulded with hunting scenes, one coloured and gilt, both supported on winged monster feet, 7 in. and 6½ in.; and two other oval Boxes, also with sporting subjects of pheasants and deer, and men drinking, 5 in. (cf. *Myer*, pls. 63, 48 and 49 and 50) 4

356 NAPOLEON. A massive Tobacco Jar of rectangular shape, decorated on two sides in high relief with figures dancing and on the other two with half-length figures of men drinking and smoking, the cover ornamented at the four corners with lion's masks and surmounted by a standing figure of the Emperor Napoleon, 10 in. (cf. Beard, *Connoisseur*, August, 1927, pl. 11, and Myer, pl. 39); and two other Jars, both with painted decoration (cf. Myer, pls. 55 and 57) 3

357 An interesting square Tobacco Jar, decorated in Gothic style with a Tudor rose and St. George's Cross within barbed quatrefoils, 6½ in.; another square Jar, with monkeyana in relief, 7½ in.; a cylindrical drum-shaped Box, with pineapple cover; and another oblong fluted Box, ornamented with curious double fist design between borders of acanthus and supported on claw and ball feet, *incised on the base*, "STEPHEN LOVELESS MAKER NORWICH," 6½ in.

\*\* The first-named illustrated by Beard, *Connoisseur*, August, 1927, pl. 10, and all four illustrated by Myer, pls. 43, 54, 72 and 76.

358 A heavy lead Tobacco Jar, of octagonal form, the sides moulded in relief and decorated in gilt on a black ground, with double mask and ring handles, and the cover surmounted by a dolphin knop, 6½ in.; another of circular form, surmounted by a negro head knop, 6 in.; another, of oblong form, moulded with grapes and surmounted by a lion knop; and a Victorian Tobacco Jar (cf. Myer, pls. 68, 71, 66 and 44, and for the last-named, see Beard, pl. 18) 4

359 A large Tobacco Jar of octagonal form and architectural design, supported on eight paw feet, the domed cover surmounted by a fruit knop, 10¾ in.; another, with painted decoration and surmounted by a figure of a stag, 8 in.; a small Tobacco Jar, of drum shape; and another, moulded in relief with the Royal coat-of-arms and surmounted by a swan knop, 6½ in. (cf. Myer, pls. 65, 52, 72 and 53) 4

360 A good Tobacco Jar, finely decorated with applied classic figures and groups, gilt on a black ground, the sides with two grotesque mask handles, the cover surmounted by a negro head knop, 8 in.; another oval Tobacco Jar, decorated in relief with Napoleon on horseback flanked by Imperial eagles, supported on four paw feet, 5½ in.; and two other Tobacco Jars, one with the Horse of Kent (cf. Myer, pls. 35, 47, 61 and 72) 4

361 A massive Tobacco Jar, of hexagonal form, the sides with applied decoration of classic figures, the cover of terraced form with dentil borders,  $7\frac{1}{2}$  in.; another Tobacco Jar with Masonic insignia, moulded and gilt on a green ground,  $6\frac{1}{2}$  in.; a small Jar, the sides decorated with elephants, and the cover surmounted by a lion knop; and one other, the cover with face knop (cf. Myer, pls. 69, 62, 66 and 60) 4

\*\* The head on the last-named box's cover is probably a copy of a figurehead.

362 NAPOLEON. An oblong Tobacco Jar, the cover surmounted by a standing coloured figure of the Emperor, the body painted red and ornamented with later applied decoration of the Royal coat-of-arms and figures of elephants, 6 in.; another, of architectural form,  $6\frac{1}{2}$  in.; and two others (cf. Myer, pls. 52, 42, 36 and 72) 4

363 A 19th century Tobacco Jar in the form of a man's head, with wide brimmed hat,  $5\frac{1}{2}$  in.; another of cylindrical form, surmounted by a seated figure of a dog, and with panels of dogs round the sides,  $5\frac{1}{2}$  in.; and another surmounted by a figure of an elephant, and supported on four paw feet, the sides with animals (cf. Myer, 14, 73, 37, and for the first-named Beard, pl. 16) 3

364 Myer (Reginald) Chats on Old English Tobacco Jars, *plates, cloth, 4to, Sampson Low, n.d.*; and three numbers of the Connoisseur 4

## TOBACCO JARS IN IRON, BRASS, PEWTER AND ZINC.

365 An interesting iron Tobacco Jar, from St. Albans, decorated on the four sides and canted corners with busts in relief, the cover also with busts and surmounted by a hand holding a sickle,  $6\frac{1}{2}$  in.; another Tobacco Jar in iron of later manufacture and elaborate design, 9 in.; and two other iron Tobacco Jars 4

\*\* The first two mentioned illustrated by Myer, pls. 83 and 82.

366 A Tobacco Jar of sarcophagus form, decorated with two lion's masks and supported on four lion's paw feet,  $8\frac{1}{4}$  in.; another smaller, also of funerary type, with gilt lines,  $5\frac{1}{2}$  in.; a triangular Tobacco Jar, converted from an inkstand,  $5\frac{1}{2}$  in.; and two others of plain form (for first three, cf. Myer, pls. 80 and 54a) 5

367 An iron Tobacco Jar of attractive design, decorated with gilt and coloured transfer, the cover surmounted by a fruit knob, 9 in.; another plain Tobacco Jar, the cover surmounted by a horse's head, 8 in.; a Victorian Jar, the body and cover painted red; and another Jar, in the form of a barrel surrounded by guns and anchors, 5 in. (cf. Myer, pl. 81 for first and Myer, pl. 44, and Beard, pl. 19 for third-named) 4

368 A brass "Penny in the Slot" Tobacco Box, by Rich, of usual form, supported on four bun feet, 9½ in.; a cylindrical Jar, with domed cover, 8 in.; a small Tobacco Box, inscribed *R. Asten*, 3 in.; another of long narrow type with engraved ornament, 7½ in.; and another in the form of a man's head, 5 in. 5

\*\* The first-named illustrated by Beard in his article in *The Connoisseur*, November, 1927, pls. 1 and 2, see also Myer, pls. 78, 79, 6 and 14.

369 A brass Tobacco Jar, of plain rectangular form with canted corners, supported on bracket feet, the cover surmounted by a vase finial, 8½ in.; an octagonal Tobacco Jar in brass, 6 in.; another in the form of a man's head (cf. Myer, pl. 14, and Beard 16); and two other small Tobacco Boxes 5

370 A rectangular Tobacco Jar of plain form, the cover surmounted by a vase finial, the side with a presentation inscription, supported on bracket feet, 8½ in.; another of cylindrical form, with domed cover surmounted by a bobbin finial, 7 in.; another in the form of a man's head; a small Tobacco Box; and another engraved with pig-sticking and boar-hunting scenes, 4 in., c. 1680 (for last, see Beard, *Connoisseur*, August, 1927, pl. 1, and Myer, pl. 74) 5

371 A good early 19th century brass Tobacco Jar, of square shape, the sides deeply chased with hunting scenes, the plain lid surmounted by a figure of a pheasant, the whole supported on winged mask feet, 6 in.; two others with floral decoration in relief; and another brass Jar of sarcophagus form, 4 in. (for first-named, see Myer, pl. 77, and Beard, *Connoisseur*, Aug. 1927, pl. 15) 4

372 A pewter Tobacco Jar of oval moulded outline, attractively painted in gold with flowers on a black ground, 6½ in.; an old zinc Jar, of rectangular shape, with a simple design of concentric circles; and two other pewter Boxes (for first two cf. Myer, pls. 85 and 87)

373 A pewter Tobacco Box of cylindrical shape, ornamented with applied floral bosses between dentate borders, on wood stand,  $10\frac{1}{2}$  in.; another of plain oval form, surmounted by a greyhound knop, on bracket feet, 6 in.; another with fruit knop and of circular shape, 4 in.; and one other (cf. *Myer*, pls. 36 and 84) 4

374 An unusual zinc Tobacco Box, the eight sides decorated with applied figures of cherubs blowing horns, gilt and on a red ground, supported on four paw feet,  $4\frac{1}{2}$  in.; a circular Tobacco Jar, moulded with classic figures, 5 in.; two others; and a barrel-shaped Jar, the top moulded with a pipe, 4 in. (first, cf. *Myer*, pl. 86) 5

### TOBACCO JARS IN TREEN AND ENGLISH POTTERY.

375 A Fulham stoneware barrel-shaped Jar, the cover surmounted by a small jug with wine glass and pipes in relief, 9 in.; a Nottingham Cottage Jar and Cover, in stoneware; and an octagonal porcelain Jar and Cover, in the form of a tower, the cover surmounted by a dice knop in black and white,  $5\frac{1}{4}$  in. 3

\*\* All three illustrated by Beard in *The Connoisseur*, November 1927, pls. 6, 7, and 8, and by *Myer*, pl. 93.

376 An interesting German 19th century faience Tobacco Jar, of hexagonal form, the sides ornamented in relief with shields and flower heads, the cover surmounted by a Saracen's head, 8 in.; a Bohemian Jar of circular shape, decorated in relief in white with figures on a blue ground within gilt tree and leaf borders,  $5\frac{3}{4}$  in.; and another Bohemian ware Jar, in cream (cf. Beard, *Connoisseur*, November 1927, pls. 10, 9, and 11, and *Myer*, pl. 95) 3

377 An Isleworth red glazed cylindrical Box, with classic applied reliefs,  $4\frac{1}{4}$  in.; two Bohemian cylindrical Tobacco Jars with applied relief, and a Wedgwood green Jasper Jar with white applied relief,  $5\frac{1}{4}$  in. (illustrated by Beard, pls. 14, 13 and 15, and *Myer*, pl. 94) 4

378 An interesting Staffordshire coloured printed cylindrical Tobacco Jar, with reserved panels of prints on a green ground,  $5\frac{1}{4}$  in.; a Wedgwood blue Jasper Jar; a Caldas Jar in Palissy style with pewter cover,  $5\frac{3}{8}$  in.; and a tall Tobacco Jar, with a light yellow glaze, the double handles in the form of female heads in brown glaze,  $11\frac{1}{2}$  in. 4

379 A Shore and Goulding brown glazed Tobacco Jar, of cylindrical form, decorated in relief with classic figures, the cover with a floral knob,  $4\frac{1}{2}$  in., *impressed mark*; another Tobacco Jar, in red glazed pottery, with double mask handles, the cover surmounted by a figure of a greyhound,  $7\frac{1}{2}$  in.; and a Nottingham Jar in the form of a church,  $5\frac{3}{4}$  in. 3

380 An interesting 19th century alabaster Tobacco Jar, the barrel shaped body painted with flowers in colours, below the inscription "Tobacco," the domed cover also painted with flowers and surmounted by a waisted finial,  $8\frac{1}{4}$  in. (cf. Beard, *Connoisseur*, November 1927, pl. 12, and Myer, pl. 92)

381 A Tobacco Jar in wood, the body carved from one piece, the panel sides incised with pipes, wine glasses and bottles, the cover of steeple form,  $6\frac{3}{4}$  in.; a large cylindrical wooden Tobacco Jar, with bobbin knob to the cover, supported on bun feet,  $10\frac{1}{2}$  in.; and a smaller wooden Jar, 5 in. (the first see Myer, pl. 89) 3

382 An early 19th century oak Tobacco Jar, of hexagonal form, carved round the body with oak leaves, acorns and shields, below an inscription, the cover moulded with a pipe, 9 in.; a large Tobacco Jar of goblet form, supported on horizontally ribbed spreading base,  $11\frac{1}{2}$  in.; and another smaller metal mounted Tobacco Jar 3

\*\* The first-named is illustrated by Beard, *Connoisseur*, Nov. 1927, pl. 16, and Myer, pl. 90.

383 A good wooden Tobacco Jar, of rectangular shape, with bombé sides, lacquered on one side with a seated figure of a man smoking and drinking within a shaped panel, the other sides with panels of flowers, in gilt on a red ground, supported on four bracket feet, 6 in. (cf. Myer, pl. 58); another of barrel shape, banded with a variety of woods,  $5\frac{3}{4}$  in.; another of squat shape,  $6\frac{1}{2}$  in. diam.; and a Pipe Case, in wood, carved with arabesques and spiral motifs and inlaid with wire,  $11\frac{3}{4}$  in. 4

\*\* For similar Pipe Cases, see "Domestic Utensils in Wood," by Owen Evan-Thomas, pl. 43.

384 Two fine French turned wood Boxes, the skirted bases carved with wreaths of acanthus and flutes, the bodies ornamented with sunk circular medallions on a hatched ground, with portraits of Shakespeare, Handel and Joseph Haydn, in honour of Literature and Music, the slightly larger box with portraits of Madame de Staël, Heloise and Madame de Sevigné, two literary ladies and the lover of Abelard,  $5\frac{1}{2}$  in. and 6 in. 2

\*\* Illustrated by Beard, in *The Connoisseur*, November, 1927, pls. 3 and 5, and by Myer, pl. 88.

385 A lignum vitae metal lined Tobacco Box, of waisted bell shape, decorated round the body with bands of various kinds of woods, the domed cover surmounted by a double-handled cup, the whole supported on three feet,  $7\frac{1}{2}$  in. (cf. Beard, *Connoisseur*, November 1927, pl. 4, and Myer, pl. 88)

386 Myer (Reginald) Chats on Old English Tobacco Jars, *plates, cloth, 4to, Sampson Low, n.d.*, three copies (3)

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### PEWTER, Etc.

#### The Property of Major Sir Robert Benniker, Bt.

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387 Five pewter Tankards, *two lidded*; a plated Tankard; and a metal Mortar and Pestle 8

388 Four Old English pewter Plates, with flat rims, *London marks*; and a Set of twelve Plates, with similar rims,  $9\frac{1}{2}$  in. diam.

389 A Set of five pewter oval Meat Dishes, with flat rims,  $13\frac{1}{2}$  in. to 22 in.

390 A pewter Charger, with moulded rim, *dated 1754*,  $16\frac{1}{2}$  in. diam.; and another, by *Philip Foy*,  $16\frac{1}{2}$  in. diam.

391 A pewter Charger with flat rim, by *Duncomb*, 18 in. diam.; and another with moulded rim, *dated 1734*, 19 in. diam.

392 A pair of pewter Chargers, with flat rims, *18th century*,  $16\frac{1}{2}$  in. diam.

## Other Properties.

393 Nine pewter Plates with flat rims, *by John Home, Snow Hill, London*,  $8\frac{3}{4}$  in. and 9 in. diam.; four others with flat rims, *by John Anderson*,  $9\frac{1}{4}$  in. diam.; and six others, with moulded rims, *by Henry Little, London*,  $9\frac{1}{4}$  in. diam. 19

394 A pewter circular Dish, with reeded rim, 17th century,  $16\frac{1}{2}$  in. diam.; another, with moulded rim,  $16\frac{1}{2}$  in. diam.; eight Plates, *by various makers*; and three Hot-Water Plates, 18th century 13

395 A baluster Measure, with flat lid and double volute thumb-piece, *English*, 18th century, 5 in. high; and three slip-top Spoons, with circular bowls, *maker's mark H.L.*

396 A Guernsey pewter Measure, of baluster form, with flat heart-shape cover, and double acorn billet, *the cover marked N.L.C. Guernsey, flanked by Tudor roses*, 7 in. high; another, smaller,  $5\frac{1}{4}$  in. high; and a large Measure of similar type,  $11\frac{1}{2}$  in. high, 18th century 3

397 A Wax Picture of a Stag Hunt, in white on black background,  $10\frac{1}{2}$  in. by 14 in., in ebonized and gilt frame; and a glass Picture, Portrait of a Lady, *by Houston, after Worlidge*, 14 in. by 10 in., framed 2

398 A pewter circular Dish, with moulded rim, *by I. Brown*,  $18\frac{1}{4}$  in. diam.; and a Pair of deep circular Dishes with flat rims, *by the same maker*,  $14\frac{1}{2}$  in. diam., 18th century 3

399 A pewter Alms Dish, the centre modelled with spiral flutes, and with punched and reeded border, *by John Raymond*,  $16\frac{3}{4}$  in. diam., 17th century; a latten ware Alms Dish, with somewhat similar decoration,  $18\frac{1}{4}$  in. diam.; and three Dutch Tobacco Boxes, of brass and copper 5

400 An Italian bronze Group, The Rape of a Sabine Woman, on yellow marble square pedestal, 35 in. high

## WOOD CARVINGS AND WORKS OF ART.

401 An Old English wood Model of a Man-o'-War of seventy-two guns, fully rigged and with carved figure-head,  $8\frac{1}{2}$  in. high,  $11\frac{1}{2}$  in. long, in glazed case

402 A carved wood Figure of a Man wearing flowing draperies, partly lacquered, 16 in. high; and a Figure of Li, holding a gourd and a crutch, 19 in. high 2

403 A carved wood Group, a Mother and Child, followed by a woman carrying a jug, *Flemish, late 16th century*, 15 in. high; a Group of two Putti, one climbing a tree, 10 in. high; and an oval Plaque, The Virgin and Child, foliage border,  $12\frac{1}{2}$  in. by  $10\frac{1}{2}$  in. 3

404 A carved wood Figure, St. John as a Child, wearing skins, on rock base, 24 in. high; another, a Child seated on rocks beside a tree containing a bird in a nest, 25 in. high; and a small Figure of a Sleeping Child,  $12\frac{1}{2}$  in. high, *Spanish, 18th century* 3

405 A Pair of gilt wood Panels, carved with The Annunciation and The Nativity, the borders pierced and carved with acanthus foliage, *Italian, 17th century*, 22 in. by 17 in. 2

406 Three Frames, each containing three old Dutch paintings on glass, river scenes in Winter and a seascape, with figures and shipping in perspective,  $11\frac{1}{4}$  in. by  $15\frac{1}{4}$  in., and  $11\frac{1}{4}$  in. by  $14\frac{1}{4}$  in.

407 THE DEVOUT, THE COQUETTE AND THE LEARNED, a set of three Old English glass pictures, portraits of ladies seated in a landscape, before a dressing table and on a balcony, by *I. Simon, after Etienne Jeaurat*, 14 in. by 10 in., in ebonised and gilt frames 3

408 An Old English Sand Picture, Daniel in the Lions' Den, by *B. Zobel (signed)*,  $23\frac{1}{2}$  in. by 35 in., in gilt frame

409 A Cut Paper-work Picture, a view of Heidelberg, in colours, 29 in. by 38 in., in gilt frame

## CLOCKS AND FURNITURE.

410 A Mantel Clock of Louis XVI design, in white marble drum shape case, supported by three ormolu female figures emblematic of the arts, on white marble square shaped base, *by Hry. Marc, à Paris, 19 in. high*

411 An old French Bracket Clock, in boule and tortoiseshell case, inlaid with masks, trophies and flower branches, the ormolu mounts chased with husks and foliage scrolls, surmounted by a seated figure of a boy, and with ormolu dial having enamel numerals, *by Gaudron à Paris, 2 ft. 6 in. high*, and the bracket

412 A Clock of Louis XV design, in green lacquer case, the ormolu mounts chased with goat and lion masks, husk ornament and festoons, surmounted by a globe, *by Gille L'ainé, à Paris, 29½ in. high*

**The Property of the Rt. Hon. Sir George Clerk,  
G.C.M.G., C.B.**

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413 An Old English Chiming Bracket Clock, in brown lacquer case, painted with flowers, and with cut glass columns at the sides, and architectural top, with cut glass dome, surmounted by a crescent, gilt metal mounts and side panels, pierced and chased, and vase ornaments, the silvered dial with chased gilt corner-mounts, *made for the Turkish market by Edward Pistor, London, 26 in. high*

414 An old German Bracket Clock in gilt wood case with arched top, and surmounted by a vase, and with enamel dial, surmounted by a circular plaque, painted with a lake scene and figures, *20½ in. high*; and a French Carriage Clock in brass case, *made for the Turkish market, 8 in. high* 2

415 An Empire Mantel Clock in ormolu case, formed as Cupid riding in a chariot drawn by a lion, the movement forming the wheels of the chariot, on oblong base with an applied design of griffins and scrolls, *by Le Roy, 15½ in. high*

416 A satinwood Commode of Adam design, semi-circular, the top painted with a bowl of flowers, festoons and ribbons, the front with two drawers and a cavity enclosed by a tambour shutter, painted with vases of flowers, etc., and carved and gilt with borders of paterae, husk ornament and foliage, on circular tapered legs, *4 ft. 1 in. wide, and plate glass top* 2

417 An 18th century mahogany Bookcase, with break-front, the upper part with shelves, enclosed by two pairs of glass trellis doors, the moulded cornice with pear-drop ornament, the lower part also with shelves, enclosed by two pairs of doors with plain glass panels, *8 ft. 10 in. wide, 9 ft. 1 in. high*

### Other Properties.

418 A Queen Anne Hall Clock, in walnut marquetry case, inlaid with birds among flower branches, which emerge from acanthus foliage, the hood with dome top and spiral side columns, and the silvered dial showing the day of the month, with gilt mounts chased with amorini and scrolls, *by Henry Watson, 8 ft. high*

\*\* Henry Watson was admitted to the C.C. in 1709.

419 A Set of six Old English beechwood Chairs, with spindle backs and rush seats, on turned legs and stretchers 6

420 A Queen Anne walnut Kneehole Writing Desk, inlaid with borders of herring-bone pattern, six drawers in the pedestals, a long drawer over, and a cupboard in the recess, *2 ft. 8 in. wide*

421 A walnut Tallboy of 18th century design, with moulded cornice, the upper portion with two short and three long drawers, flanked by canted sides; a brushing slide and three long drawers below, on bracket feet, the drawer fronts decorated with rectilinear cross-cut inlay, the whole of good colour, *6 ft. 4 in. high, 3 ft. 7 in. wide*

422 A 17th century walnut Cupboard in two sections, the moulded cornice carved with winged cherubs' heads, the upper portion enclosed by two panelled doors flanked by fluted stiles, the lower portion similar, raised on turned feet, *6 ft. 8 in. high, 5 ft. 1 in. wide*

423 A WALNUT BUREAU IN TWO STAGES, the upper portion with hooded cornice, the interior fitted with numerous pigeon-holes, small drawers, etc., in mahogany, enclosed by a pair of arched doors, veneered with figured walnut and decorated with rectilinear cross-cut inlay, well fitted secretaire below over two long and two short drawers, on bun feet, *7 ft. 6 in. high, 3 ft. 4 in. wide*

424 A Georgian mahogany Bureau, inlaid with ebony lines, the fall-down front enclosing drawers and pigeon-holes, four long drawers below, on bracket feet, *3 ft. 2 in. wide*

425 An Old English oak Dressing Table, with one long and two short drawers, the centre of the frieze pierced with scroll-work, *2 ft. 5½ in. wide*

426 An Old English oak Chest of four long drawers, with panelled fronts, on bracket feet, *2 ft. 7 in. wide*

427 A Dutch mahogany Wardrobe, the upper part with two drawers and shelves enclosed by a pair of panelled doors with arcaded tops, and with moulded and shaped cornice, carved with foliage and scrolls, the lower part with three drawers, with canted corners, *7 ft. 5 in. high, 5 ft. 10 in. wide*

428 An Old English oak Dresser, the raised back with two shelves and moulded cornice, and with three short drawers below, on club legs, *6 ft. 2 in. high, 5 ft. 7 in. wide*

429 An old oak Chest with panelled front, the frieze carved with strapwork, the initials *W.W.* and the date *1704*, *4 ft. 4 in. wide*

430 An 18th century oak long-case Clock, by *Robert Otley*, 1775, the hood with moulded cornice, the brass face with day of the month aperture and engraved, with gilt bronze pierced and chased spandrels, the case flanked by recessed pillars and banded with mahogany, *7 ft. 3 in. high*

431 An Old English oak Chest, with nulled frieze and panelled front and sides, raised on short feet, *4 ft. 10 in. wide*; and an old oak Arm Chair, the panelled back with shaped top carved with flower-heads, the seat on square legs united by shaped frieze and framework 2

432 A 17th century oak Chest with panelled front, carved with flowerheads in lozenges and strapwork, acanthus and other designs, on plain feet, *3 ft. 8 in. wide*

433 A Georgian mahogany Dining Table with double folding top, two drawers in the frieze, on square fluted legs, *4 ft. 10 in. wide*

434 An 18th century walnut Tallboy with moulded cornice, the upper portion with three short and three long graduated drawers, the front decorated with cross-cut inlay, three graduated drawers below, on bracket feet, 5 ft. 7 in. high, 3 ft. 3 in. wide

435 A Sheraton mahogany Writing Desk with folding top, a shallow drawer at either side, raised on square legs united by a platform, 2 ft. 6 in. wide; and an elmwood circular tripod Table on turned support, 2 ft. 5 in. diam.

436 A Regency mahogany Washstand with rising top, fitted with sliding mirror, the front fitted with drawers and cupboards, on square tapering legs; and a Set of blue and white Spode Toilet Ware; 3 ft. 4 in. wide

437 A Georgian mahogany square folding Card Table, with rounded corners, and with sunk wells and a drawer, on cabriole legs and club feet, 3 ft. wide

438 A late Georgian mahogany Sideboard, with moulded borders, and a drawer in the centre, on reeded circular tapered legs, 6 ft. 6 in. wide

439 A Chippendale mahogany Elbow Chair, the back with moulded borders and pierced centre splat, carved in the centre with ribbon ornament, on moulded square legs, the loose seat covered with brocade

440 A Set of six mahogany Chairs of Hepplewhite design, each with a shield shaped back, having a splat of vase form composed of seven fluted rails, the base shaped and carved, loose seats upholstered in green leather, supported on square tapering legs and toes 6

441 A Set of six Regency Chairs, painted black and gilded, the backs each with a caned panel between serolloed uprights, caned seats, supported on circular tapering legs, terminating in hoof feet 6

442 A Sheraton satinwood Tray with waved edge, banded with tulip and other woods, and having a large central patera ornament, 2 ft. 8 in. wide; and an 18th century mahogany Card Table with folding top, on chamfered legs, 2 ft. 6 in. wide 2

442A A Sheraton mahogany Card Table with folding top, banded with satinwood and rosewood, on turned legs and toes, *2 ft. 9 in. wide*

443 A Pair of Adam gilt wood Wall Appliqués, formed as vases with flame tops and laurel branches on either side, and with foliage branches for three lights, *2 ft. 1 in. high*

444 A kingwood China Cabinet of Louis XV design, fitted with glass shelves, enclosed by a door, the lower part mounted with Vernis Martin panels, painted with subjects after Watteau, and with chased ormolu mounts, *6 ft. 2 in. high, 4 ft. wide*

445 Another, somewhat similar, *6 ft. 6 in. high, 3 ft. 5 in. wide*

446 A Pair of Sheraton satinwood Side Tables, the shaped tops banded with rosewood and with stringing in box and other woods, on tapering fluted and reeded legs, united by a shaped plateau, decorated with similar banding and stringing, terminating in turned feet, *each 5 ft. 3 in. wide*

447 A Regency Four-poster Bed, the cornice shaped and painted with roses, convolvulus and other flowers, the octagonal tapering posts similarly painted, the draperies embroidered with foliage and flowers on a white linen ground, *8 ft. 6 in. high, 5 ft. 2 in. wide*

448 A Chinese black lacquer Cabinet, of two long and six short drawers, enclosed by a pair of doors, inlaid with a peacock, another bird in flight, and flowering trees in tinted mother-o'-pearl, and with engraved brass mounts, on stand with four scroll legs and stretcher, *2 ft. 3 in. wide*

449 A LATE 18TH CENTURY RED LACQUER SCREEN in eight leaves, decorated on the one side with a landscape with figures and buildings, and on the other with flowering pomegranate and other trees; *each panel 7 ft. 3 in. high, 1 ft. 8 in. wide*

## The Property of T. Baker, Esq.

44, Burnham Court, W.

450 A Chippendale mahogany Chair with shaped top rail, carved with foliage, the splat pierced in the Gothic taste, loose seat upholstered in gros-point needlework, supported on chamfered legs united by plain stretchers; and another somewhat similar, the seat rail and front legs carved with paterae, etc. 2

451 A Pair of Hepplewhite mahogany Chairs, the shield-shaped back having an interlaced splat carved with husk ornament and ears of wheat, and inlaid with paterae and flowerheads, upholstered seats raised on reeded legs 2

452 A Georgian mahogany washstand with folding tray top, rising mirror, and a cupboard below, fitted with sets of blue and white Spode and cut-glass toilet ware, 1 ft. 10 in. wide; and a Georgian mahogany Toilet Mirror with shaped plate, the base fitted with small drawers, 1 ft. 7 in. wide

453 A Georgian mahogany pedestal Writing Table, the top fitted with three drawers at either side, panelled doors below, each enclosing three drawers, on bracket feet, 4 ft. 7 in. wide

454 A Georgian mahogany Writing Chair, with moulded frame to the back and arms, the seat and back upholstered in brocade, raised on square shaped legs

454A An Empire Chandelier of nine lights, in ormolu and Sèvres rose pompadour porcelain, fitted for electric light, 18 in. diam.

455 A George II mahogany Card Table, the folding top with edge carved with alternating ribbons and flower heads, one drawer in the frieze, raised on cabriole legs carved on the knees with shells, and terminating in club feet, 1 ft. 8 in. wide

456 A Settee of Hepplewhite design, with arched back and scrolled arms upholstered in damask, raised on square tapered legs, 7 ft. 6 in. wide

## The Property of a Gentleman.

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457 A Sheraton satinwood Toilet Mirror with shield-shaped plate, supported on a shaped plateau fitted with three drawers and decorated with banding in stringing, 1 ft. 4 in. wide; and a Mirror in a moulded frame of yew wood and oyster veneer, surmounted by a shaped cresting, 2 ft. 5 in. high 2

458 A Sheraton lady's Secretaire in harewood, the superstructure fitted with three cupboards and three small drawers, one narrow drawer in the frieze, raised on square tapered legs decorated with satinwood stringing and unitel by a shaped platform, 2 ft. 8 in. wide

459 A walnut Toilet Mirror of Queen Anne design, the bevelled plate in moulded frame between shaped uprights springing from a plateau fitted with three small drawers, 19 in. wide; and a Georgian mahogany Boot Rack, now fitted as an Umbrella Stand, 2 ft. 1 in. wide

460 A Louis XVI Secretaire à abattant in tulip and other woods, with marble top, fitted with four drawers and a compartment fitted for writing, with canted sides, on shaped feet, 2 ft. 1 in. wide, the top drawer and frieze a modern addition

461 An Old English oak Table with one drawer in the frieze, supported on turned legs united by turned stretchers, 2 ft. 9 in. wide; and a mahogany Sutherland Table with two flaps raised on slender legs united by stretchers, 3 ft. wide

462 A Georgian mahogany Bureau with well-fitted secretaire and two secret and two short drawers, three long graduated drawers below, on moulded bracket feet, 3 ft. 1 in. wide

463 A Georgian mahogany Dining Table with "D" shaped ends, raised on rectangular tapering legs, having one extra leaf, fully extended 7 ft. 11 in. long

464 A Sheraton mahogany Pembroke Table, the top banded with satinwood and decorated with a central ornament, one drawer in the frieze, raised on square tapered legs, 3 ft. wide; and an 18th century Girondole in gilt wood carved frame, decorated at the top with scrolls, acanthus and figures of squirrels and below with recurring scrolls and flowers, 3 ft. 4 in. high

465 A PAIR OF LOUIS XVI BERGERE CHAIRS with moulded framing, the arms terminating in scrolls, the seats and backs upholholstered in deep cream velvet, raised on tapering fluted legs and toes; *one signed H. Jacob*

\*\* Henri Jacob is recorded as having been made Master in 1779.

466 A SHERATON MAHOGANY SIDE TABLE fitted with a brass rail at the back, the front of serpentine outline decorated with a band of satinwood inlay, raised on square tapered legs, 5 ft. 3 in. wide

467 A satinwood Bureau of Sheraton design, with a roll-top, the secretaire well-fitted and having a writing slide with an adjustable flap, two wide drawers below, raised on square tapering legs and toes, 2 ft. 11 in. wide

\*\* From Lord Jersey's Collection.

468 A Regency Bookcase in mahogany with moulded cornice, the superstructure with two cupboards, each with two adjustable shelves, enclosed by a pair of glazed doors, two cupboards below, enclosed by doors with wire trellis panels, 5 ft. 11 in. high, 3 ft. 4 in. wide

469 A Louis XVI Commode in fruit wood, fitted with a grey veined marble top, three long drawers in the front, flanked by recessed fluted pillars and raised on turned feet, 3 ft. 9 in. wide

470 A Louis XVI Secretaire in mahogany, with a rouge marble top, having a writing compartment with fall front, fitted with shelves and small drawers, the cupboard below with one shelf enclosed by panelled doors, the sides canted and fluted, 3 ft. 2 in. wide

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LOT		£	s.	d.	LOT		£	s.	d.
1	Hakim .. ..	3	0	0	37	Williams, W. ..	7	5	0
2	Brooks, J. .. ..	2	10	0	38	Moss .. ..	3	0	0
3	Bullock .. ..	4	0	0	39	Williams, W. ..	9	15	0
4	Brooks, J. .. ..	5	0	0	40	Hakim .. ..	2	0	0
5	Brooks, J. .. ..	6	10	0	40A	Bluett.. ..	9	0	0
6	Brooks, J. .. ..	3	10	0	41	Bluett.. ..	6	5	0
7	Casey .. .. ..	4	10	0	42	Williams, W. ..	3	5	0
8	Casey .. .. ..	5	5	0	43	Burchard .. ..	5	0	0
9	Brooks, J. .. ..	4	0	0	44	Moss .. ..	7	5	0
10	Brooks, J. .. ..	2	5	0	45	Moss .. ..	1	15	0
11	Casey .. .. ..	9	15	0	46	Williams, W. ..	2	5	0
12	Brooks, J. .. ..	5	5	0	47	Williams, W. ..	5	5	0
13	Brooks, J. .. ..	5	5	0	48	Bluett.. ..	10	10	0
14	Brooks, J. .. ..	4	5	0	49	Bluett.. ..	9	5	0
15	Brooks, J. .. ..	5	15	0	50	Williams, W. ..	1	5	0
16	Brooks, J. .. ..	4	15	0	51	Judah.. ..	5	0	0
17	Brooks, J. .. ..	4	5	0	52	Brooks, J. .. ..	7	0	0
18	Brooks, J. .. ..	1	15	0	53	Arnold .. ..	19	0	0
19	Brooks, J. .. ..	1	15	0	54	Forrester .. ..	3	10	0
20	Brooks, J. .. ..	2	10	0	55	Forrester .. ..	2	15	0
21	Brooks, J. .. ..	2	5	0	56	Staples .. ..	2	15	0
22	Brooks, J. .. ..	4	15	0	57	Forrester .. ..	2	5	0
23	Ferguson, J. .. ..	13	0	0	58	Hakim .. ..	5	10	0
24	Hakim .. .. ..	12	0	0	59	Williams, W. ..	1	15	0
25	Hakim .. .. ..	7	10	0	60	Goldman .. ..	10	0	0
26	Hakim .. .. ..	7	0	0	61	Passed .. ..			
27	Ferguson, J. .. ..	10	10	0	62	Brooks, J. .. ..	2	0	0
28	Brooks, J. .. ..	9	0	0	63	Brooks, J. .. ..	2	10	0
29	Ferguson, J. .. ..	17	0	0	64	Cohen, R. .. ..	1	15	0
30	Brooks, J. .. ..	6	0	0	65	Speelman, A. .. ..	1	0	0
31	Brooks, J. .. ..	17	0	0	66	Collier.. ..	7	0	0
32	Bullock .. ..	14	0	0	67	Malcolm .. ..	6	5	0
33	Speelman, A. .. ..	7	0	0	68	Pantlin .. ..	3	15	0
34	Casey .. .. ..	12	0	0	69	Pantlin .. ..	6	10	0
35	Williams, W. .. ..	5	5	0	70	Forrester .. ..	1	15	0
36	Williams, W. .. ..	3	0	0	71	Spink .. ..	10	0	0

LOT		£	s.	d.	LOT		£	s.	d.
72	Passed	..	..	..	124	Pantlin	..	..	2 5 0
73	Bullock	..	..	3 5 0	125	Moss	..	..	4 0 0
74	Brooks, J.	..	..	1 15 0	126	Gaydon	..	..	7 0 0
75	Cohen, R.	..	..	1 15 0	127	Punt	..	..	2 10 0
76	Spalding	..	..	8 10 0	128	Gaydon	..	..	17 0 0
77	Joiner	..	..	15 0	129	Staples	..	..	2 5 0
78	Newton	..	..	4 10 0	130	Spalding	..	..	2 10 0
79	Grimaldi	..	..	6 5 0	131	Vandekar, E.	..	..	1 0 0
80	Pantlin	..	..	5 10 0	132	Brooks, J.	..	..	7 0 0
81	Pantlin	..	..	3 10 0	133	Withdrawn	..	..	—
82	Pantlin	..	..	2 10 0	134	Withdrawn	..	..	—
83	Newton	..	..	3 10 0	135	Vandekar, E.	..	..	1 10 0
84	Brooks, J.	..	..	3 15 0	136	Vandekar, J.	..	..	5 15 0
85	Goldman	..	..	1 10 0	137	Vandekar, J.	..	..	2 0 0
86	Elford	..	..	4 15 0	138	Worley	..	..	2 15 0
87	Elford	..	..	2 5 0	139	Mela	..	..	2 10 0
88	Elford	..	..	4 10 0	140	Worley	..	..	1 0 0
89	Brooks, J.	..	..	5 10 0	141	Franck	..	..	4 10 0
90	Pantlin	..	..	3 10 0	142	Collier	..	..	7 0 0
91	Newton	..	..	2 0 0	143	Vandekar, E.	..	..	2 10 0
92	Brooks, J.	..	..	4 0 0	144	George, W. M.	..	..	24 0 0
93	Pantlin	..	..	5 10 0	145	Vandekar, E.	..	..	45 0 0
94	Forrester	..	..	2 0 0	146	Gaydon	..	..	2 10 0
95	Pantlin	..	..	3 0 0	147	Collier	..	..	10 0
96	Malcolm	..	..	3 0 0	148	Passed	..	..	—
97	Malcolm	..	..	5 0 0	149	Burchard	..	..	15 0
98	Spalding	..	..	13 0 0	150	Passed	..	..	—
99	Elford	..	..	13 0 0	151	Passed	..	..	—
100	Collier	..	..	1 15 0	152	Passed	..	..	—
101	Soulal	..	..	10 0	153	Punt	..	..	1 0 0
102	Burchard	..	..	18 0	154	Moss	..	..	1 0 0
103	George, W. M.	..	..	4 10 0	155	Sparks	..	..	23 0 0
104	Bluett	..	..	1 10 0	156	Worley	..	..	3 5 0
105	Cohen, R.	..	..	1 15 0	157	Cohen, R.	..	..	1 5 0
106	Valette	..	..	15 0	158	O'Donnell, Lady	..	..	1 15 0
107	George, W. M.	..	..	5 0 0	159	Moss	..	..	1 15 0
108	Valette	..	..	10 0	160	Williams, W.	..	..	9 5 0
109	Passed	..	..	—	161	Vandekar, E.	..	..	10 0
110	Elford	..	..	3 15 0	162	Vandekar, E.	..	..	1 15 0
111	George, W. M.	..	..	12 0 0	163	Vandekar, E.	..	..	3 5 0
112	Collier	..	..	2 5 0	164	George, W. M.	..	..	2 0 0
113	Franck	..	..	3 10 0	165	Brooks, J.	..	..	15 0
114	Newton	..	..	1 15 0	166	Franck	..	..	7 0 0
115	Vandekar, E.	..	..	4 0 0	167	Moss	..	..	15 0
116	Vandekar, J.	..	..	6 0 0	168	Moss	..	..	1 18 0
117	Henn	..	..	4 5 0	169	Collier	..	..	1 15 0
118	Drukker	..	..	3 0 0	170	Moss	..	..	2 15 0
119	Vandekar, E.	..	..	2 10 0	171	Quaritch	..	..	2 10 0
120	Vandekar, J.	..	..	5 10 0	172	Worley	..	..	18 0
121	Hancock	..	..	5 0 0	173	Sparks	..	..	14 10 0
122	Worley	..	..	5 0 0		First Day's Sale	..	£	839 14 0
123	Pantlin	..	..	4 5 0					

## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
174	Henn	..	3	0	0	221	Casey	..	7	0	0
175	Creyke	..	1	15	0	222	Lories	..	7	0	0
176	Manheim	..	1	5	0	223	Perry	..	8	10	0
177	Casey	..	5	10	0	224	Davis, Cecil	..	4	10	0
178	Staal, I.	..	9	0	0	225	Arthur	..	7	10	0
179	Hyam	..	5	10	0	226	Arthur	..	6	10	0
180	Henn	..	1	10	0	227	Casey	..	4	10	0
181	Hooker	..	17	10	0	228	Player	..	1	5	0
182	Manheim	..	1	10	0	229	Lories	..	4	0	0
183	Manheim	..	1	0	0	230	Arnold	..	3	10	0
184	Hastings	..	4	10	0	231	Boast	..	4	0	0
185	Barnett, W. E.	..	2	0	0	232	Tilly	..	4	15	0
186	Barnett, W. E.	..	2	10	0	233	Paton	..	6	10	0
187	Fowler	..	3	10	0	234	Skelton	..	1	15	0
188	Hastings	..	2	10	0	235	Thomas, J. R.	..	8	10	0
189	Barnett, W. E.	..	3	0	0	236	Perry	..	4	0	0
190	Hyam	..	4	0	0	237	Stock	..	14	0	0
191	Barnett	..	5	10	0	238	Henn	..	6	10	0
192	Arnold	..	4	0	0	239	Lories	..	14	10	0
193	Tapp	..	5	0	0	240	Hastings	..	2	0	0
194	Henn	..	3	0	0	241	Casey	..	7	10	0
195	Backer	..	5	10	0	242	Henn	..	1	0	0
196	Punt	..	12	0	0	243	Thomas, J. R.	..	16	0	0
197	Barnett, W. E.	..	120	0	0	244	Boast	..	4	0	0
198	Williams, T. M.	..	12	0	0	245	Bayton	..	2	5	0
199	Thomas, J. R.	..	16	0	0	246	Read	..	1	0	0
200	Thomas, J. R.	..	20	0	0	247	Alston	..	11	0	0
201	Stoner	..	27	0	0	248	Ripley	..	3	0	0
202	Joshua	..	2	0	0	249	Little	..	6	10	0
203	Robinson &					250	Thomas, J. R.	..	9	0	0
	Williams	1	5	0		251	Thomas, J. R.	..	16	0	0
204	Joshua	..	2	10	0	252	Thomas, J. R.	..	13	10	0
205	Robinson &					253	Thomas, J. R.	..	9	0	0
	Williams	2	5	0		254	Thomas, J. R.	..	17	0	0
206	Fenouil	..	2	5	0	255	Thomas, J. R.	..	14	0	0
207	Manheim	..	2	0	0	256	Henn	..	5	10	0
208	Thomas, I. S.	..	1	10	0	257	Pope	..	5	15	0
209	Oakley	..	1	12	0	258	Thomas, J. R.	..	88	0	0
210	Manheim	..	2	0	0	259	Little, C. W.	..	42	0	0
211	Arnold	..	3	10	0	260	Henn	..	2	5	0
212	Arnold	..	3	0	0	261	Henn	..	2	15	0
213	Edgworth	..	4	15	0	262	Henn	..	2	0	0
214	Boast	..	4	10	0	263	Henn	..	1	1	0
215	Thomas, J. R.	..	10	0	0	264	Brocklebank	..	4	0	0
216	Backer	..	5	10	0	265	Baer	..	5	10	0
217	Perry	..	5	0	0	266	Adamson	..	7	0	0
218	Seymour	..	2	5	0	267	Burgess	..	3	10	0
219	Thomas, J. R.	..	4	15	0	268	Arditti, D.	..	6	0	0
220	Manheim	..	2	0	0	269	Pope	..	16	0	0

LOT		£	s.	d.	LOT		£	s.	d.
270	Pope . . .	9	0	0	299	Withdrawn	..	—	—
271	Dusendschon . . .	10	0	0	300	Withdrawn	..	—	—
272	Altaly . . .	7	0	0	301	Giddings, M. . .	18	10	0
273	Milligan . . .	3	10	0	302	Cliffe . . .	6	0	0
274	Milligan . . .	3	10	0	303	Benardout . . .	29	0	0
275	Milligan . . .	4	10	0	304	Fry . . .	12	0	0
276	O'Donnell, Lady. . .	2	10	0	305	Giddings . . .	3	0	0
277	Forde . . .	4	15	0	306	Lowther . . .	2	5	0
278	Haim, J. . .	5	5	0	307	Beghian . . .	7	10	0
279	Forde . . .	3	15	0	308	Haim, J. . .	2	0	0
280	George, W. M. . .	1	0	0	309	Beghian . . .	13	0	0
281	Benardout . . .	16	0	0	310	Altaly . . .	6	0	0
282	Haim, J. . .	3	0	0	311	O'Donnell, Lady. . .	6	0	0
283	Vigo . . .	28	0	0	312	George, W. M. . .	7	10	0
284	Benardout . . .	26	0	0	313	Beghian . . .	8	10	0
285	Giddings . . .	5	0	0	314	Forde . . .	16	0	0
286	Ferguson . . .	8	10	0	315	Forde . . .	14	10	0
287	Altaly . . .	7	10	0	316	Vigo . . .	7	0	0
288	Pinkley . . .	7	0	0	317	Forde . . .	11	0	0
289	Tindle . . .	10	10	0	318	George, W. M. . .	15	10	0
290	Packham . . .	11	10	0	319	Benardout . . .	7	0	0
291	Beghian . . .	15	0	0	320	Haim, J. . .	8	15	0
292	Benardout . . .	24	10	0	321	O'Donnell, Lady. . .	4	0	0
293	George, W. M. . .	9	0	0	322	Benardout . . .	22	0	0
294	Beeson . . .	10	10	0	323	Haim, J. . .	5	10	0
295	Hammond . . .	8	10	0	324	Vigo . . .	13	0	0
296	George, W. M. . .	10	10	0	325	O'Donnell, Lady. . .	5	0	0
297	Withdrawn . . .	—	—	—					
298	Withdrawn . . .	—	—	—					

Second Day's Sale £1,311 3 0

## THIRD DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
326	Neve ..	1	5	0	376	Passed	..	..	—
327	Neve ..	1	15	0	377	Neve ..	..	..	1 0 0
328	Marchant ..	15	0	—	378	Passed	..	..	—
329	Neve ..	15	0	—	379	Passed	..	..	—
330	Marchant ..	10	0	—	380	Bullock	..	..	1 0 0
331	Marchant ..	1	0	0	381	Bullock	..	..	1 0 0
332	Neve ..	1	5	0	382	Passed	..	..	—
333	Neve ..	1	5	0	383	Bullock	..	..	1 0 0
334	Marchant ..	1	0	0	384	Elkin Mathews ..	2	15	0
335	Francis ..	4	10	0	385	Neve ..	..	..	15 0
336	Francis ..	10	0	0	386	Fox ..	..	..	8 0
337	Lee, J. C. ..	1	15	0	387	Keddie ..	..	..	1 0 0
338	Marchant ..	2	0	0	388	Marchant ..	..	..	2 5 0
339	Francis ..	8	0	0	389	Pewter Shop ..	3	0	0
340	Marchant ..	1	5	0	390	Pewter Shop ..	2	0	0
341	Marchant ..	1	0	0	391	Pewter Shop ..	3	0	0
342	Marchant ..	1	0	0	392	Robinson &	..	..	—
343	Francis ..	3	10	0			Williams	2	15 0
344	Sharp ..	1	10	0	393	Pewter Shop ..	4	5	0
345	Neve ..	1	5	0	394	Marchant ..	..	..	1 0 0
346	Neve ..	1	10	0	395	Marchant ..	..	..	1 10 0
347	Marchant ..	1	0	0	396	Pewter Shop ..	4	0	0
348	Neve ..	1	10	0	397	Passed ..	..	..	—
349	Marchant ..	15	0	—	398	Pewter Shop ..	3	0	0
350	Marchant ..	1	5	0	399	Marchant ..	..	..	1 10 0
351	Marchant ..	1	0	0	400	Martin ..	..	..	4 10 0
352	Neve ..	4	5	0	401	Robinson &	..	..	—
353	Francis ..	4	0	0			Williams	2	10 0
354	Neve ..	2	0	0	402	Passed ..	..	..	—
355	Marchant ..	2	0	0	403	Passed ..	..	..	—
356	Marchant ..	15	0	—	404	Berendt ..	..	..	4 0 0
357	Francis ..	4	10	0	405	Beale ..	..	..	3 10 0
358	Marchant ..	1	0	0	406	Robinson &	..	..	—
359	Sharp ..	2	5	0			Williams	7	0 0
360	Neve ..	2	0	0	407	Fairfax ..	..	..	30 0 0
361	Marchant ..	3	0	0	408	Playfair ..	..	..	1 0 0
362	Neve ..	4	5	0	409	Brooke ..	..	..	2 2 0
363	Neve ..	2	10	0	410	Maxwell ..	..	..	3 10 0
364	Fox ..	8	0	—	411	Hudson ..	..	..	4 10 0
365	Passed ..	—	—	—	412	Berendt ..	..	..	4 0 0
366	Marchant ..	1	0	0	413	Berendt ..	..	..	7 10 0
367	Marchant ..	1	0	0	414	Berendt ..	..	..	2 2 0
368	Marchant ..	2	0	0	415	Davids, D. ..	..	..	5 10 0
369	Marchant ..	1	0	0	416	Bucknell ..	..	..	22 0 0
370	Neve ..	15	0	—	417	Crocker ..	..	..	8 10 0
371	Passed ..	—	—	—	418	Denton ..	..	..	10 0 0
372	Chichester ..	1	10	0	419	Crocker ..	..	..	10 0 0
373	Chichester ..	3	0	0	420	Christopher ..	..	..	18 0 0
374	Neve ..	1	0	0	421	Fisher, H. V. ..	..	..	12 0 0
375	Passed ..	—	—	—	422	Rothman, Dr. ..	..	..	4 0 0

LOT		£	s.	d.	LOT		£	s.	d.
423	Holt ..	34	0	0	449	Rubin ..	11	10	0
424	Crocker ..	7	0	0	450	Trevor ..	9	0	0
425	Worley ..	4	0	0	451	Dyke ..	10	10	0
426	Trevor ..	8	0	0	452	Passed ..			
427	Berendt ..	5	0	0	453	Crocker ..	11	0	0
428	Rubin ..	6	0	0	454	Boswell & Ward ..	9	0	0
429	Passed ..				454A	Dyke ..	2	2	0
430	Passed ..				455	West, H. E. ..	15	0	0
431	West, H. E. ..	5	0	0	456	Passed ..			
432	Worley ..	10	0	0	457	Gillingham ..	8	0	0
433	Playfair ..	5	10	0	458	Dyke ..	10	10	0
434	Gray ..	16	0	0	459	Worley ..	5	10	0
435	Worley ..	11	0	0	460	Davids, D. ..	5	10	0
436	Gedge ..	3	10	0	461	O'Donnell, Lady ..	8	10	0
437	Bucknell ..	6	0	0	462	Seymour ..	7	10	0
438	Maxwell ..	3	10	0	463	Lee, Miss E. ..	10	0	0
439	Courtney ..	5	0	0	464	West, H. E. ..	13	0	0
440	Courtney ..	15	0	0	465	Steer ..	12	0	0
441	Podd ..	10	0	0	466	Gillingham ..	13	0	0
442	De la Mare, R. ..	5	0	0	467	Turner ..	18	10	0
442A	Rothman ..	4	0	0	468	Worley ..	13	0	0
443	Passed ..				469	Berendt ..	4	0	0
444	Leslie ..	11	0	0	470	Valette ..	2	0	0
445	Leslie ..	8	0	0					
446	Turner ..	24	0	0		Third Day's Sale ..	£806	7	0
447	Mallett ..	90	0	0		Total of Sale ..	£2,957	4	0
448	Blackett ..	11	0	0					

M. M. A.  
LIBRARY  
RECEIVED

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